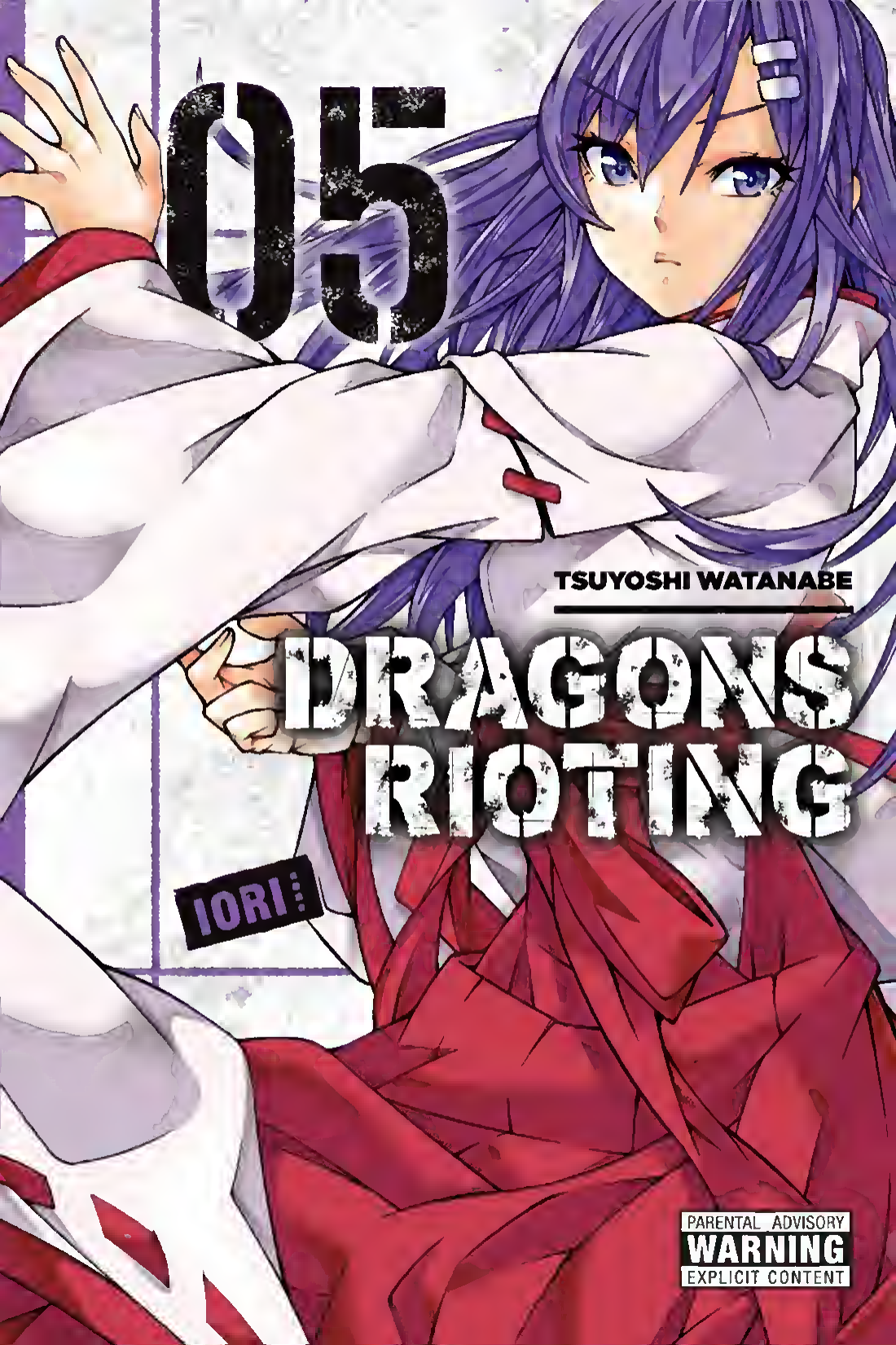
05
TSUYOSHI WATANABE
DRAGONS RIOTING
IORI:
PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

TSUYOSHI WATANABE
DRAGONS RIOTING

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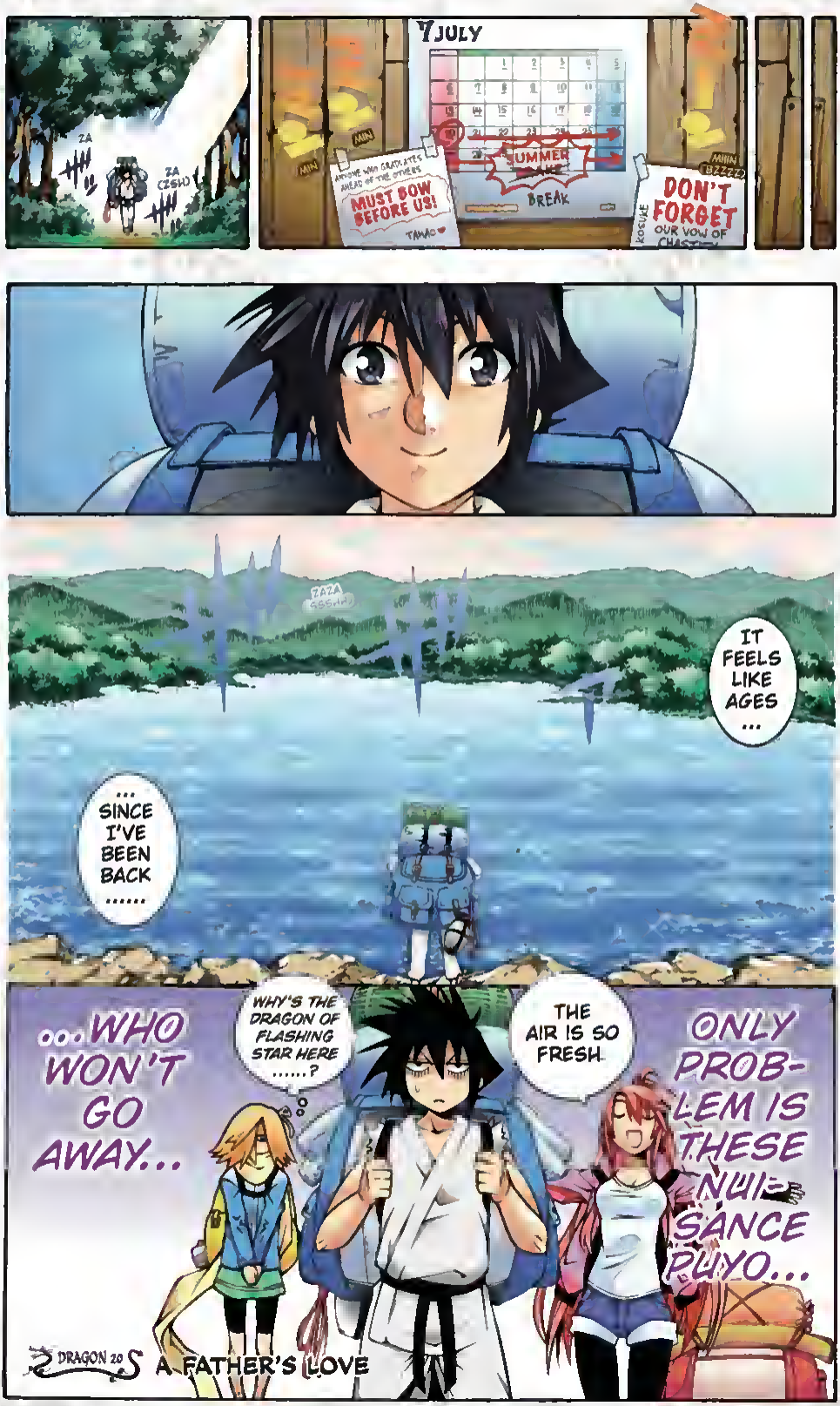
DRAGONS RIOTING

05

TSUYOSHI WATANABE

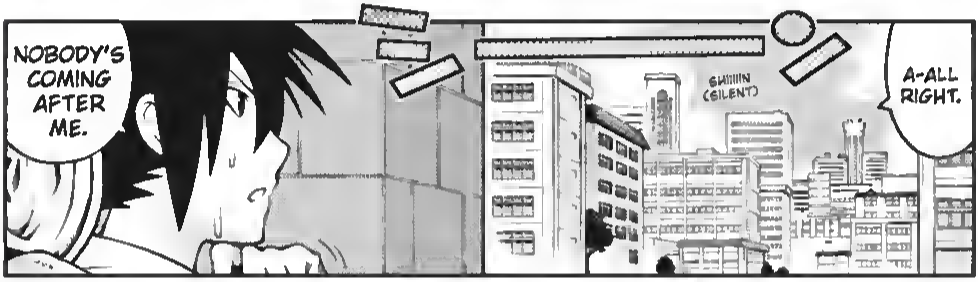
05
DRAGONS RIOTING

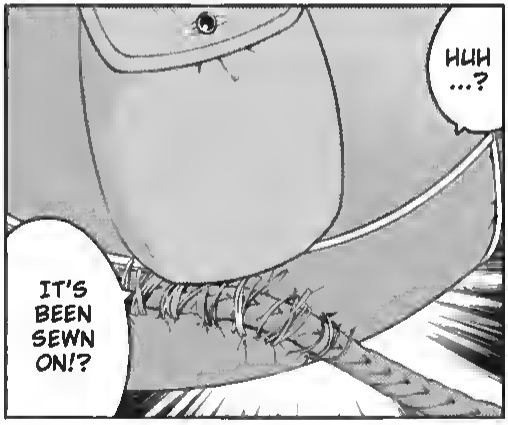

ZA
ZA CZSHD
7JULY
MIN
MIN
ANYONE WHO GRADUATES AHEAD OF THE OTHERS
MUST BOW BEFORE US!
TAMAO
SUMMER
BREAK
MMM BZZZZZ
DON'T FORGET
OUR VOW OF
KOSUKE
ZAZA CSSHD
IT FEELS LIKE AGES ...
... SINCE I'VE BEEN BACK .....
...WHO WON'T GO AWAY...
WHY'S THE DRAGON OF FLASHING STAR HERE .....?
THE AIR IS SO FRESH
ONLY PROB-LEM IS THESE NUI-SANCE PUYO...
DRAGON 20
A FATHER'S LOVE

A FEW HOURS EARLIER
DOKUN (BADUM)
ドクン
Uhh...
And so...
...the closing ceremony for Nangokuren's first semester...
...is officially over.
DOKUN
ドクン!
DOKUN
ドクン!
...DISMISSED.
YOU ARE ALL...
カッ
ASH

WAY OF THE LUNGING BOAR— USAIN BOLT
I'VE GOT TO GET AWAY FROM THIS SCHOOL ASAP...!!
DOGYUN (ZOOM)
THOSE GUYS
IF I RUN INTO THOSE GUYS...
...I'LL JUST TELL THEM I WON'T BE ABLE TO SEE THEM OVER THE BREAK.
OTHER-WISE, I WON'T GET ANY BREAK!
ぽん
PON (TOSS)
PULLING A PAZU.
ぽん
PON (TOSS)
READY IN FORTY SECONDS FLAT.
SIGN: BOYS' DORM
SHE MIGHT TRY TO FOLLOW ME ALL THE WAY BACK HOME.
ESPECIAL-LY WHEN IT COMES TO AYANE-SAN AND HER TRAINING.
ドドドド
ZUDODO (ZOOM)
HUP!
タタッ!
TATAN (ATMP.)

SIGN. NANGOKUREN HIGH SCHOOL





RED DEAD RE-DEMP-TION...
AAAA-AUGH...
NIKO (SMILE)
NIKO
YOU SURE GOT READY QUICK, MASTER.
KATA (CHATTER)
KATA

...OVER-KILL.
NYU (PEEK)
...LEADING TO...

CHIN (FREEZE)
AND NOW ...
... BACK TO THE PRES-ENT.

...IS NOW AN UNBEATABLE GAME...
I DON'T THINK I'M GOING TO SURVIVE THIS.
-MY HOLI-DAY...

!
WHAT IS IT, MASTER?
(BA CHOP)
ガサゴソ
GOSO (RUFFLE)
& GASA (RUSTLE)
ピク

GASA
A B-BEAR!?
GET DOWN!!

BA!
(LUNGE)
GU
(GNARL)
DO
(THUD)
GO
(WHACK)
GA
(SMACK)
GA
GA
GA

A-AND THAT BEAR...
...DOESN'T MOVE LIKE A TYPICAL BEAR.
THE MASTER AND THE BEAR ARE EVENLY MATCHED!
W-WOW.
BISHI (RIP)
IT'S ONLY A SKIN!?
KURU (FLIP)
BA (WHIP)
GO
GA

RINTARO TACHIBANA
KENTARO TACHIBANA
TACHIBANA DOUBLE HAS APPEARED!!
COUNT...
...YOUR SINS.
KOOON (STUNNED)
HE'S RINTARO-SAMA'S FATHER!?
THEY SURE GET ALONG.
NIKO
NIKO (SMILE)
BY THE WAY...
THANKS FOR ALWAYS LOOKING OUT FOR ME, DAD.
I'M HAPPY TO SEE YOU'RE LOOKING UNSCATHED AND HEALTHY.
YOU HAVEN'T LOST YOUR EDGE, RINTARO.
HYO! (HOP)
BLEEDING
SCRAPED
INTERNAL BLEEDING

...ARE YOU?
WHO...
GIN (GLARE)
SCARY .....
PIKU (TWITCH)
ZUI (SHOVE)
DARN THAT DRAGON OF FLASHING STAR, TRYING TO INTRODUCE HERSELF TO HIS FATHER FIRST...NOT ON MY WATCH!!
U-UM, I'M...
I'M A CLASS-MATE OF RINTARO-SAN'S—
NICE TO MEET YOU.
!!
WH-WHAT WAS THAT FOR!?
BIGI (SPLIT)
HMPH!!
GO (CRUSH)
!?
EEK...

HA HA HA HA!
AH, YES. THAT IS ALSO AN OPTION.
DAD, YOU COULD'VE JUST DRAWN A LINE ON THE GROUND WITH A STICK.
GARI
GARI (SCRATCH)
DON'T WORRY, RINTA-RO.
THIS FISSURE IS SO THEY DON'T COME TO OUR SIDE!!
OH, DAD, YOU'RE SO SILLY.
...
...
SHIKA (BLAH) JAKA (BLAB)
I'M NOT CHIDE-JIKA
KAKU (NOD) KAKU
D-DAD, THE TRUTH IS...
ABOUT NANGOKU-REN HIGH SCHOOL...
GIRO (GLARE)
SO. WHO ARE THEY?
GAAAN (SHOCK)
...GIRLS!?
THE STUDENT BODY IS 99%...

BUT, RINTA-RO.
GASHI (GRIP)
I HAD NO WAY TO GET A HOLD OF YOU.
YOU DON'T HAVE AN ADDRESS, AND YOU DON'T GET ANY SERVICE EITHER.
WELL, DAD, YOU'RE ALWAYS TRAINING IN THE FOREST.
WH-WHY DIDN'T YOU TELL ME SOONER!?
OH... THAT'S A GOOD POINT. SORRY.
OUR SOULS ARE ALWAYS CONNECTED.
KIRA
KIRA (TWINKLE)
DAD...
WE WILL ALWAYS BE IN ORANGE RANGE OF EACH OTHER.
IT'S OKAY, DAD.
ACTU-ALLY...
!!
RINTARO, WE'RE GOING TO START YOUR TRANSFER PROCESS IMMEDI-ATELY—
PUTTING YOU IN THAT SCHOOL ...
...WAS A TERRIBLE MISTAKE.

SO I'M NOT GOING TO RUN AWAY.
I HAVE TO GET THROUGH THIS BY MYSELF...
GYU (CLENCH)
ギュッ
...THAT I STILL HAVE A WAYS TO GO...
SINCE I STARTED AT NANGOKUREN, I'VE BEEN TAUGHT...
DAD!!
PLEASE REFORGE ME ONCE MORE.
DAD ?
?
.....

I'M SO MOVED !!
BUWA (STREAM)
YOU'VE BECOME SUCH AN UP-STANDING YOUNG MAN...
...
JOBAAAA (GUUUUUGH)
I KNOW THEY SAY YOUR CHILDREN GROW UP WHEN YOU'RE NOT LOOKING, BUT...
U-UM...
MASTER'S FATHER?
BA (RUSH)
THANKS, DAD!
ZATAA (SOSHU)
ALL RIGHT, I HEAR YOU.
I'M GOING TO SHOW YOU EVEN GREATER HEIGHTS.

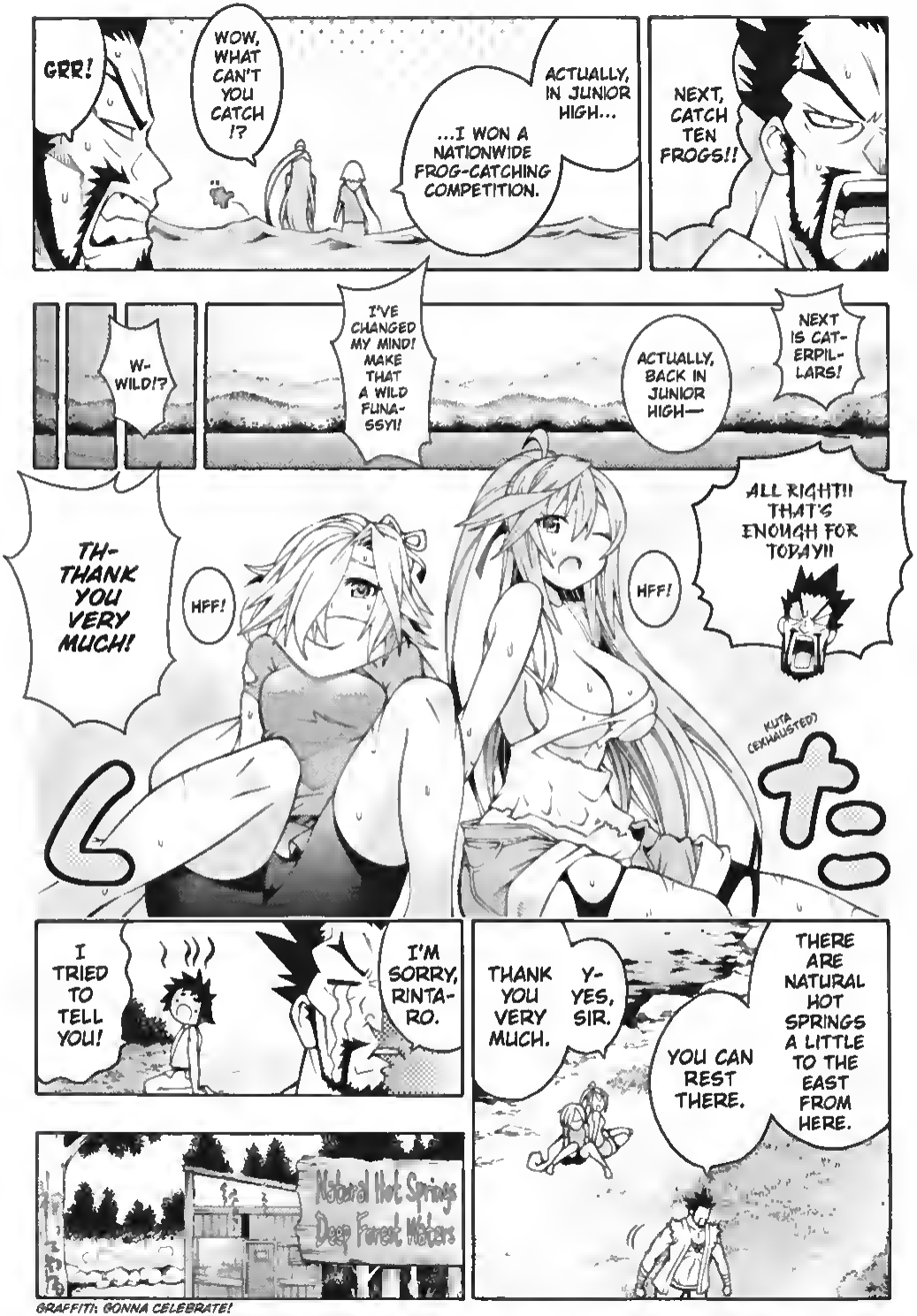
GIRORI (GLARE)
WHAT IS IT?
GOKU (GULP)
W-WILL YOU PLEASE LET ME...
...PARTAKE IN THAT TRAINING TOO!?
WHAT?
UH... TOGETH-ER?
TH-THE TRUTH IS...
...RINTARO'S BEEN KIND ENOUGH TO TRAIN ME...
IS THAT TRUE, RINTARO ?
SORTA YES, SORTA NO.
I DON'T KNOW WHAT YOU'RE AFTER, BUT...
...THE BLUE MOON REFLECT-ED ON A LAKE IS NO SIMPLE UNDER-TAK!—
D-DAD, DON'T TELL ME...
...YOU'RE ACTUALLY GOING TO TAKE HER UP ON THIS?
WORRY NOT, RINTA-RO.
HISO
HISO
HISO
HISO (PSST)

PLEASE.
TRAIN ME TOO.
.....
VERY WELL .....
BUT IF YOU CAN'T KEEP UP...
...I'M SENDING THE TWO OF YOU BACK HOME.
KURU (TURN)
TH-THANK YOU VERY MUCH!!
BA (BOW)
M-ME TOO!?
WHY-YYY-Y!?
AEEEEEE!
DA-AAA-AAD!
NIYA (SMIRK)

ゴゴゴ
(GUMO)
GO
ゴゴゴ
∞
……
ZAZAA (SSSHH)
NOW, THEN...
AS FOR THE TRAINING I'M GOING TO PUT BOTH OF YOU THROUGH—
YES, SIR!!
ばーん
BAAAN (DUN-DUNNN)
ぴょん
PYON (BOING)
...TEN OF THE EELS THAT LIVE IN THIS LAKE!!
I WANT YOU TO CAPTURE...
キラ
CHIRA (GLANCE)
WHAT IS IT, RINTARO ?
ざざざざ
EEEEEK!
E-EELS!?
NOT EELS! ANYTHING BUT EELS!!
ドキ
M
HUH ...!?
E-EELS !?
SFX. DOKI (BADUM)
OKAY...
……
PHOO...
……
PHOO...
A-ALL RIGHT. HERE GOES!

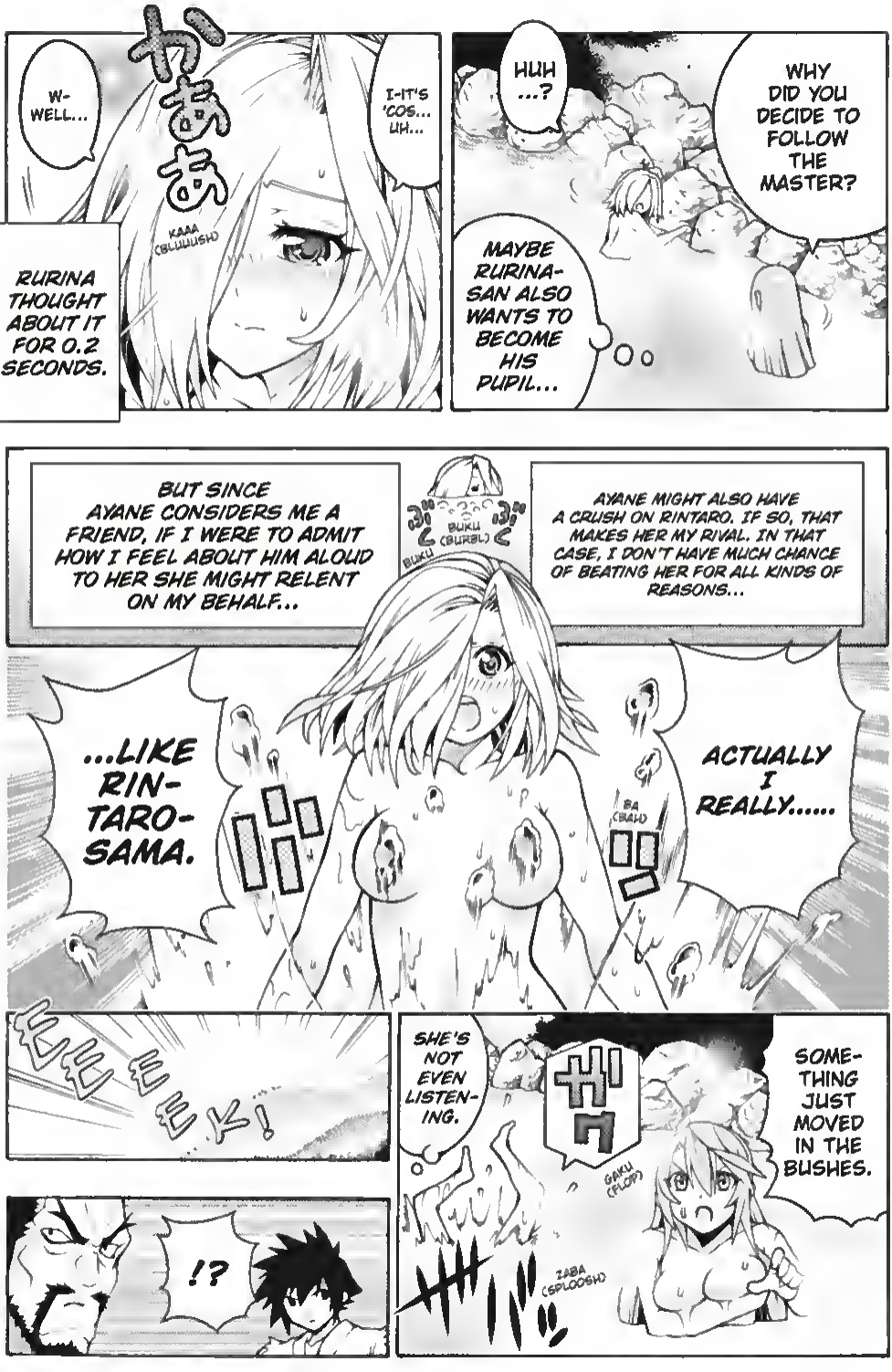
SQUINTING TO AVOID LOOKING AT THEM DIRECTLY
UGH...
IF YOU DON'T CATCH ANY, YOU DON'T EAT.
THEY'LL ALSO SERVE AS OUR DINNER FOR TONIGHT.
GET MOVING!
HYAH!
ZAPA (SPLASH)
I-IT JUMPED!!
HYUN (ZOOM)
ZABA (SPLASH)
THEY WON'T BE THAT EASY TO CATCH.
THE EELS IN THIS LAKE...
...ARE TEN TIMES MORE SPIRITED THAN THE USUAL VARIETY.
DOHYU (ZOOM)
HYU (SHOOP)
BISHU (SHWOOP)
BOZU (WRIGGLE)
YEE-EE!

NOOOOOO!
NOOO-OOOO!
BIRI (RIP)
BARI (SHRED)
BIRI
TH-THANKS.
...I ACTUALLY WON A NATIONWIDE EEL-CATCHING COMPETITION.
BACK IN JUNIOR HIGH...
BI (JAB)
BI
BI
BISHI (PINCH)
HRM...
KEEP IT UNDIS-TURBED
CLEAR MY MIND
BIKI (WRIGGLE)
BIKI
BIKI
I WENT OVERBOARD AND CAPTURED 100 OF THEM.



GRAFFITI: GONNA CELEBRATE!

AHHH... THIS FEELS GREAT...
IT'S SO SOOTHING.
ほか
HOKA (STEAM)
Y-YES?
I HAVE A SMALL QUES-TION.....
WH-WHAT IS IT?
U-UM...
RU-RINA-SAN...


WHY DID YOU DECIDE TO FOLLOW THE MASTER?
HUH ...?
MAYBE RURINA-SAN ALSO WANTS TO BECOME HIS PUPIL...
I-IT'S 'COS... UH...
W-WELL...
KAAA (BLUUUSH)
RURINA THOUGHT ABOUT IT FOR 0.2 SECONDS.
BUT SINCE AYANE CONSIDERS ME A FRIEND, IF I WERE TO ADMIT HOW I FEEL ABOUT HIM ALOUD TO HER SHE MIGHT RELENT ON MY BEHALF...
BUKU (BURBL)
BUKU
AYANE MIGHT ALSO HAVE A CRUSH ON RINTARO. IF SO, THAT MAKES HER MY RIVAL. IN THAT CASE, I DON'T HAVE MUCH CHANCE OF BEATING HER FOR ALL KINDS OF REASONS...
...LIKE RIN-TARO-SAMA.
ACTUALLY I REALLY.....
BA (BAH)
EEEEK!
!?
SHE'S NOT EVEN LISTEN-ING.
GAKU (FLOP)
ZABA (SPLOOSH)
SOME-THING JUST MOVED IN THE BUSHES.

AND IT'S THE REAL THING THIS TIME.
A B-BEAR!?
ZUN (LOOM)
TH-THOSE ARE...MY PANTIES!?
M-MINE TOO!!

SEXY HELMET
DEMON OF THE DEEP FOREST
GRR!
WHAT HAPPENED—!?
BA (BAM)
SHA (SWISH)
HYU (WHOOSH)

YEEEEEE!
ZAPA (SPLASH)
GASHI! (GRAB)
!!
DA (DASH)
CLEAR MY MIND
KEEP IT UNDISTURBED
UH-OH!!
HFFSH! HFFSH!
BUKU (GURGLE) BUKU
BA
BA (DODGE)
BA
BA

GYU (CLENCH)
!?
BITA (FREEZE)
ZA (TEW)
KUH...
WHAT AN A.T. FIELD...
ZUZA (SKID)
HMM...
ZUUU (LOOOOM)
GRR...
I C-CAN'T MAKE A MOVE LIKE THIS...
TENSE
SU (STEP)
LOOKS LIKE IT'S MY TURN.

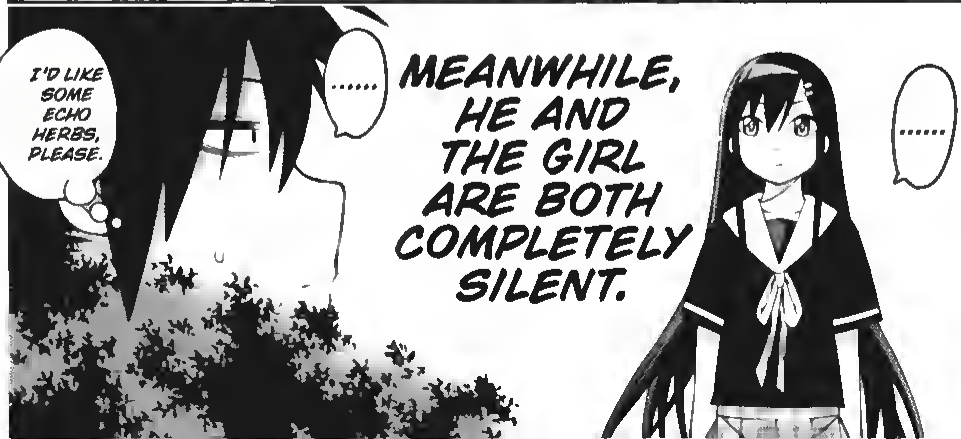
WAY OF THE WOLF'S FANG—
SHOOT-ING STAR MILKY WAY
GOGYA (CRASH)
GGA (CRACK)
BAGHI (CRACK)
RRGH !?
ZABAA (SPLASH)
AH!!
NOW!!
!!
GYURU (FLIP)
DAN (LEAP)

GOGAA (CRAAASH)
HM.
GAKU (SLUMP)
GU (TOOT)
PHEW...
TA (TMP)
ZUBO (FLOOP)
WAY OF THE SWIFT MONKEY
HIDDEN IN THE LEAVES
EEK!
AH...
ZABA (SPLASH)
!!
HEH HEH... YOU'RE A FUNNY GUY.
THAT'S MY MASTER!!
THANK YOU SO MUCH FOR SAVING US!
ACK!
JABA (SPLASH)

.....
RINTARO TACHIBA-NA-KUN.
HYU (ZIP)
WAIT... HOW DO YOU KNOW MY NAME?
HEH HEH... I KNEW YOU'D FIGURE IT OUT.
AH... SO YOU'RE THE ONE...
...WHO HURLED THAT ROCK BEFORE.
!!
SUTO (TMP)

WE FINALLY MEET AGAIN.
AYANE.

!!
SAIZO-NIISAN!?


I'D LIKE SOME ECHO HERBS, PLEASE.
.....
MEANWHILE, HE AND THE GIRL ARE BOTH COMPLETELY SILENT.
.....

WHAT ARE YOU DOING HERE...
...SAIZO-NIISAN!?
WHAT IS SHE, THE "EYE-LIEN"?
キラ
KIRA (PEEK)
!
ミュ
MYU (SWISH)
IT SEEMS YOU'VE BEEN TAKING GOOD CARE OF MY AYANE FOR ME.
RIP-LEY... HELP ME.
SUTA (TMP)
スタ
YOU'RE RINTARO TACHIBA-NA-KUN, RIGHT?
!!
JI (STARE)
ジ

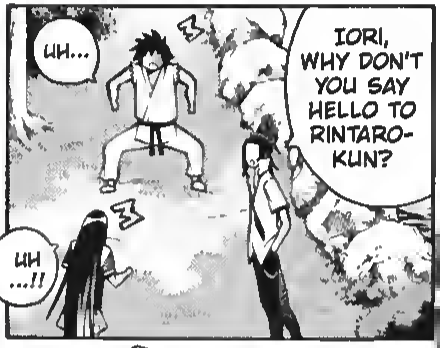
!!?
BA (SCOOT)
JA (SWISH)
WHAT ARE YOU —!?
W-WAIT..
GYAGO (SMASH)
THAT KICK...
SHUUU (SSSHH)
IF I GET HIT EVEN ONCE, IT'LL KILL ME...
!!!
BA (PWP)
!!
BA (CLICK)

KUH...
!?
HYU (SHIP)
BISH (SLASH)
R-RIN-TA-RO!?
I'M F-FINE... DAD.
PATATA (FLIP)
YOU SHOULDN'T ONLY BE FOCUSING ON MY LEGS.
I COULD...
...TAKE YOUR EYE OUT.
ZOKU (CHILL)
HM...
THAT LOOK IN HIS EYES...
PIKU (PERK)

STOP IT!
WHAT ARE YOU DOING ALL OF A SUDDEN!?
.....
YOU'RE ...
...AYANE-SAN'S BIG BROTHER?
I'M JUST PLAYING AROUND, AYANE.
YOU'RE AS UPTIGHT AS EVER.
SA (SWISH)
I CALL HIM BIG BROTHER, BUT...
...HE'S NOT ACTUALLY RELATED.
HE WAS A SENIOR DISCIPLE ...
.....
JIRI (SCUFF)
BUT YOU CAN'T LET YOURSELF BE TAKEN IN BY A FEINT.
...TELL ME YOU HAVE GOOD REACTION TIME, RIN-TARO-KUN.
THOSE MOVES EARLIER ...
SE-NIOR... DISCI-PLE!?

HIS KICK FROM BEFORE WAS WICKED FAST... BUT...
HEH HEH...
IT'S THAT HE'LL TARGET YOUR VITALS WITHOUT HESITATION ...
...WHAT MAKES THIS GUY SO SCARY ISN'T HIS KICKS.....
WHAT'S MORE—
SUCH MAGNIF-ICENT FLEXIBIL-ITY.
SO THAT'S WHAT HE'S TALKING ABOUT. SUSPICION BREEDS PHANTOMS
THIS IS NO ORDI-NARY GUY!!!
EEL..? I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
H-HUHH? WHAT..!?
...AH YES, AN EEL!!
YOUR MOVES ARE SPLENDID. I WOULD COMPARE YOU TO...
スタ
SUTA (TMP)
?
COME FOR-WARD.
THERE'S SOMEBODY WHO'S BEEN DYING TO SEE YOU, AYANE.
OH.
THAT'S RIGHT.
WH-WHAT DO YOU WANT?
NII-SAN...

!!
IT'S THAT EYE-LIEN FROM BEFORE.


IORI, WHY DON'T YOU SAY HELLO TO RINTARO-KUN?
UH...
UH ...!!

ペコ
PEKO (BOW)
H-HELLO.
MY NAME'S RINTARO TACHI-BANA.

SHIN SILENCE
?

ZA (SFX)

EYE-LIEN 2: EYE-LIENS
SIKU (JUMP)
DOHYUUHYU (ZIP)
HUH...?
SORRY, RINTARO-KUN.
HMM. I GUESS SHE'S STILL NOT OVER IT.
NOW SHE'S IN DISGUISE.
...
CHIRA (PEEK)
SA (SWISH)
IORI'S CRIPPLINGLY SHY WITH STRANGERS.
SHE FIRST HAS TO KEEP HER DISTANCE AND OBSERVE YOU FROM AFAR.
SHE'S LIKE SNAKE FROM METAL GEAR.

!!
IORI!
HAHA (LAUGHING)
ギュ
GYU (CLENCH)
DO YOU HAVE ANYTHING TO SAY TO YOUR GOOD FRIEND AFTER ALL THESE YEARS?
WELL, IORI?
.....
YOU TRAITOR !!

!?
SHE'S CALLING AYANE A TRAITOR ...?
IORI...
!!
PUT YOUR AFFAIRS IN ORDER AND THEN COME SEE US.
WE'LL GIVE YOU THREE DAYS.
KURU (TURN)
!!
THERE YOU HAVE IT, AYANE.
I'M SURE YOU HAVE SOME IDEA WHERE THAT CAME FROM.
IN THAT EVENT.....
WELL, YOU CAN IMAGINE, CAN'T YOU?
.....
AND IF I REFUSE .....?

?
WE'RE LEAVING, IORI.
... CURRENT MASTER OF THE SCHOOL OF THE BLUE MOON REFLECTED ON THE LAKE, KENTARO TACHIBANA-SAN.
HEH HEH... NO NEED TO BE IN SUCH A HURRY..
YOU SURE YOU SHOULDN'T ADDRESS THE REAL REASON YOU CAME HERE?
HRM...
ZA ZAH
WE CAN DISCUSS THAT THE NEXT TIME I VISIT.

I CAN'T TAKE IT ANY-MORE!!
I'M GOING TO FAINT!!
ZABA (SPLASH)
DAAAAAH!
PURU (TREMBLE) PURU
PURUN (JIGGLE)
!?
ZURU (SLIP)
FURA (SWAY)
FURA
H-HERE IT IS!
THE SCHOOL...
CLEAR MY MIND
KEEP IT UNDIS-TURBED.
BA (LEAP)
...OF THE BLUE MOON RE-FLECT-ED ON A LAKE

WOOD MAN
WAY OF THE SPAR-ROW'S WING
BLOOD (SHWOOP)
BASHU (SHWOOP)
SHU
WH-WHAT IS THIS ...?
LEAF CLOTHING!?
DO (THWIP)
DO
DO
DO
DO
BIGH (STICK)

こんもり
KONMORI (THICK)
THERE.
AYANE-KUN.
DO YOU MIND ME ASKING?
!!
Y-YES, WHAT IS IT?
MASTER... I APPRECIATE YOU LOOKING OUT FOR US, BUT...
WE JUST FINISHED GETTING CLEAN.
BUT I'M STILL HAPPY RINTARO-SAMA USED A MOVE ON ME...
SUTA (THUD)
スタ
PACHI
PACHI (SIZZLE)
.....
.....

IS YOUR OLDER BROTHER...
...A MEMBER OF THE SCHOOL OF THE BLACK MIST AND DARK SKIES?

BLACK ... MIST ?
HUH ...?
...THEN THAT MEANS YOU WERE PART OF THAT CLAN TOO?
WHEN YOU SAY THAT HE WAS YOUR SENIOR DISCIPLE ...
YES ...
.....!

...SIX YEARS AGO...
IT WAS...
PACHI
PACHI (SIZZLE)

OURS WAS A CLAN THAT HAD FLOURISHED ON ITS OWN.
THE ASAHINA FAMILY IN WHICH I WAS RAISED...
...FOR BADE CONTACT WITH THE OUTSIDE WORLD.
IN THE ASAHINA HOUSE-HOLD, IT WAS CUS-TOMARY...
...THAT FROM AN EARLY AGE WE WERE EDUCATED IN MARTIAL ARTS.
ALONG WITH SAIZO-NIISAN AND IORI...
...WE WERE DEVOTED TO THOSE MARTIAL ARTS.
AYANE, AGE 10
IORI, KEEP YOUR ELBOW UP.
Y-YES, SIR!
LOWER YOUR HIPS.
YES, SIR...
NOT LIKE THAT!
R-RIGHT .....
IORI, AGE 10
THE ASAHINA FAMILY HAD A LINEAGE OF ALL MEN.
IORI AND I WERE THE ONLY TWO GIRLS.
THAT IS ALL FOR TODAY!!

BECAUSE OF THAT, IN NO TIME AT ALL...
...WE BONDED LIKE SISTERS.
SAIZO, AGE 12
SAIZO-NIISAN WAS TWO YEARS OLDER THAN ME...
...AND HAD ALWAYS BEEN VERY STRONG.
HE WAS GOOD ABOUT LOOKING AFTER ...AND US... WAS REVERED BY EVERYONE, NOT JUST IORI AND ME.
SO THAT'S WHERE SHE DEVELOPED THAT GLANCING LOOK.....

...AND WE SPENT OUR DAYS DEEP IN MARTIAL ARTS TRAINING.
YAH!
HAH!
THE THREE OF US WORKED HARD TOGETHER ...
BISHI (JAB)
!!
IF WE PASS, WE GET TO GO OUT INTO THE OUTSIDE WORLD.
HISO
HISO (PEST)
HEY, THE FINAL TEST IS TOMORROW.
IF I GET OUT INTO THE REAL WORLD, I'M SURE THESE MARTIAL ARTS WILL COME IN HANDY.
SHA (SWISH)
I WANT TO PASS NO MATTER WHAT!
BUT I WONDER WHAT THE TEST ACTUALLY IS.
!?
...WERE VERY QUICKLY CRUSHED.
BUT THOSE FEELINGS OF MINE...

SHOW ME THE STRENGTH YOU HAVE CULTIVATED ALL THESE YEARS!
NOW BEGINS THE ASAHINA FAMILY FINAL TEST!!
.....
THERE IS ONLY ONE RULE FOR THE FINAL TEST.
IORI.
AYANE-CHAN!
FIRST, PAIR UP WITH THE PERSON YOU GET ALONG WITH BEST.
YOU MUST BEAT DOWN THE PERSON YOU JUST PAIRED UP WITH UNTIL THEY CAN STAND NO LONGER!!
HUH ...!?
!!

THE SCHOOL OF THE BLACK MIST AND DARK SKIES!
...WILL BE STRONG ENOUGH TO WIELD OUR STYLE, PASSED DOWN THROUGH THE ASAHINA FAMILY TO TRAIN ASSASSINS—
ONLY ONE WHO CAN ACHIEVE THAT...
SLAUGHTER YOUR GOOD FRIEND BY YOUR OWN HAND. CAST ASIDE YOUR AFFECTIONS.
BIKU (JUMP)
GET STARTED! NOW!
WHAT'S THE MATTER, AYANE AND IORI!?
I COULD NEVER HURT IORI!!
M-ME NEITHER ...
I CAN'T BRING MYSELF...
I CAN'T .....
...TO FIGHT AYANE-CHAN!
...WILL KNOW OF A GOOD WAY—
!!
BA (WHIP)
SAIZO-NIISAN...
I KNOW!
!!
AHH... WHAT DO I DO...?

GUHH...
AGUH...
UGH...
!!?
SAIZO-NIISAN... YOU DID ALL THIS .....?
!!
...ALWAYS FELT...LIKE THEY WERE MISSING SOMETHING.
ALL THESE DAYS OF NOTHING BUT STUDY AND PRACTICE...

THIS WAS IT...
WHAT'S THE MATTER, AYANE AND IORI?
HURRY UP AND BATTLE TOO.
ZOKU (CHILL)
IT'S FUN.
AH...
JIN (TENSE)
AHH...
HE?! (SLUMP)
Y-YOU'RE NOT...
...SAIZO-NIISAN.

UWAAAAAAAH!
DA (DASH)
I EVEN LEFT BEHIND IORI...
IN FEAR, I FLED FROM THAT PLACE.
IT WAS ALL I COULD DO AT THAT POINT.
I NEVER ONCE LOOKED BACK...
I DON'T KNOW HOW LONG I RAN.
EVENTUALLY MY LEGS GAVE OUT.
!!
ZA (ZSH)
THAT'S WHEN—

THANKS TO HIM...
...I CAN NOW.....
...BE AT NANGOKU-REN.
...COME TO SEE YOU TODAY, AYANE-SAN?
BUT WHY DID SAIZO-SAN...
KNOWING AYANE-SAN NOW, IT'S HARD TO IMAGINE ALL THAT HAPPENED TO HER...
HE'S COME TO TAKE ME BACK.
PROBABLY... BECAUSE HE'S AFRAID...
...THE OUTSIDE WORLD WILL LEARN THE WAYS OF THE ASAHINA FAMILY.
...
BUT I CAN'T GO BACK YET.
...
...
...THERE IS NO ESCAPING HIM.
NOW THAT HE'S FOUND ME...

...I'M STILL TOO WEAK...
...TO PROTECT THEM ALL...
WHEN IT COMES TO NANGOKU-REN...
...AND IORI....
MUKU (RISE)
SU (SNEAK)

HH
HH
.....
DAD.
I—
!!
...
YEAH.
IS IT AYANE-KUN?
!!
DAD...
CAN'T SLEEP, RINTA-RO?
TA (TAD?)

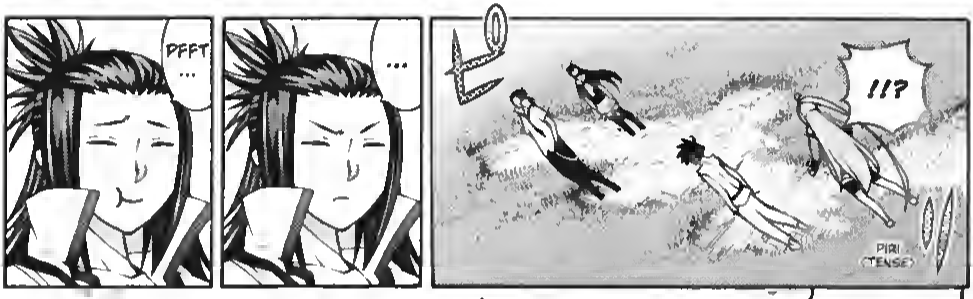
BEFORE I WENT TO NANGOKUREN...
...I'D ONLY EVER USED THE TECHNIQUES YOU TAUGHT ME...
...FOR MYSELF.
I THOUGHT IT WAS ONLY NATURAL.
BUT THE PEOPLE I MET AT NANGOKUREN...
...WERE GIVING THEIR ALL...
...FOR THE SAKE OF OTHERS.
GETTING TO KNOW THEM...
.....
...I'VE COME TO REALIZE...
...THAT I ALSO WANT TO SERVE AS SOME KIND OF STRENGTH FOR OTHERS...
...AND NOW...

...IS THE TIME TO DO THAT.
YOU SHOULD KNOW THAT BETTER THAN ANYONE.
BUT LISTEN, RINTA-RO.
THERE ARE SOME THINGS A PERSON CAN ONLY RESOLVE ON THEIR OWN.
YEAH... I'LL BE OKAY, DAD.
HEH HEH...
SO YOU'VE FOUND SOFTNESS EVEN AMONG THE THORNS AND BRAMBLES.
I'VE GOT A PLAN... OF SORTS.
JUST LIKE OLD TIMES.
HUH?
THEN COME, RINTARO!
OKAY, DAD!

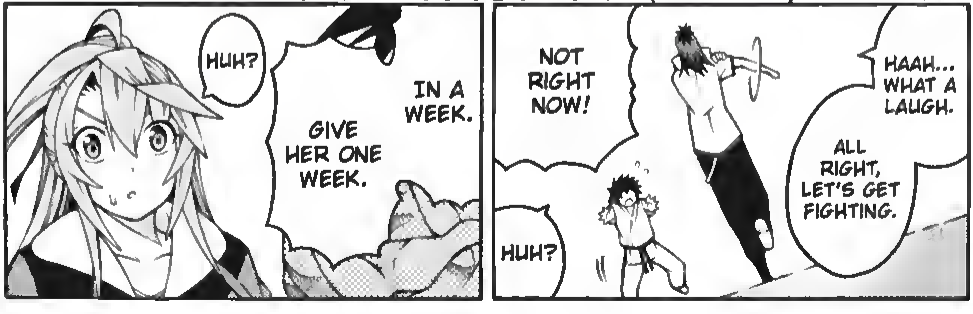
LIKE THE BLUE MOON.
DO
DO
DO (WHACK)
LET IT BE RE-FLECTED ON THE LAKE.
KEEP IT UNDIS-TURBED.
GA
GA (WHACK)
CLEAR MY MIND.
FOR THAT...
GO (WHACK)
FILL YOURSELF WITH SILENCE!!
...IS THE SCHOOL OF THE BLUE MOON REFLECT-ED ON A LAKE.

!!
ZA (ZSHU)
ZA
CHUN (CHIRP)
CHUN (CHIRP)
ZA
WHAT ARE YOU ...!?
LI-LIM... MAS-TER...
DID YOU MANAGE TO CONVINCE AYANE, RINTARO-KUN?
I GUESS YOU DIDN'T NEED THREE DAYS TO THINK IT OVER.
!?
I HAVE A PROPOSAL.

SAIZO-SAN, IF AYANE WINS...
...IN A MATCH AGAINST YOU...
...THEN PLEASE LET AYANE-SAN GO FREE!!


PFFT...
...
!!?
PIRI (TENSE)

ARE YOU TRYING TO MAKE MY SIDES SPLIT!?
HA
HA
HA!
HA
RINTARO-KUN, YOU REALLY ARE A FUNNY PERSON!
AAAH-HA-HA-HA! AYANE? BEAT ME?


HUH?
GIVE HER ONE WEEK.
IN A WEEK.
NOT RIGHT NOW!
HUH?
HAAH... WHAT A LAUGH.
ALL RIGHT, LET'S GET FIGHTING.

IN ONE WEEK, I'LL MAKE AYANE-SAN...
!!
...STRONG ENOUGH TO BEAT YOU FOR SURE!!
THIS IS A VERY INTEREST-ING PRO-POSAL.
BUT WHY SHOULD I LISTEN TO YOU—
SU (STEP)
!!
PLEASE LET ME FIGHT HER.
I WILL CRUSH THIS WOMAN...
...UNTIL SHE CAN NEVER STAND AGAIN.
!!?
IORI?
I SEE... IORI HAS SOMETHING IN MIND HERSELF.
FINE! I ACCEPT YOUR OFFER.
NII (GRIND)

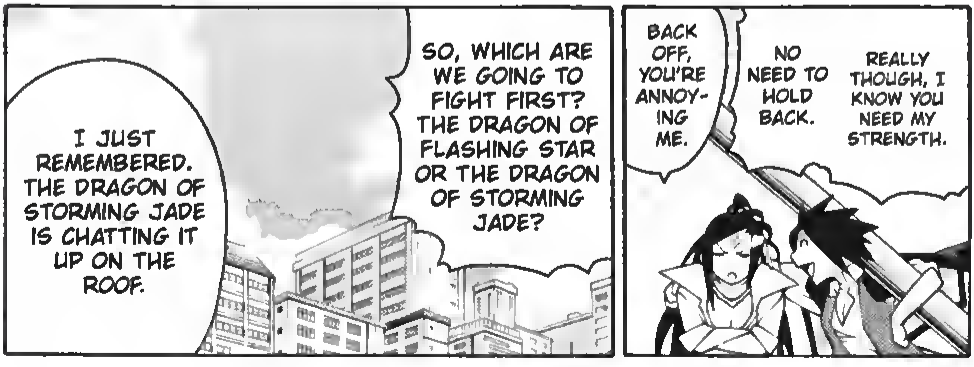
I'LL GET TO SEE...
...WHERE WE LEFT OFF SIX YEARS AGO...
...
ALL SO THAT SHE CAN DEFEAT THE ONE PERSON WHO BETRAYED HER...
...OF THE ENTIRE ASAHINA FAMILY, SHE'S SECOND ONLY TO ME IN ABILITY.
AFTER WHAT HAPPENED, SHE APPLIED HERSELF SO DILIGENTLY THAT...
IORI'S PRETTY AMAZING NOW, AYANE.
I WILL ACCEPT YOUR SENTIMENTS WITH MY FIST...
ALL RIGHT, IORI.
...SO THAT I CAN RECOVER THE BOND WE LOST BECAUSE OF ME...!!

DRAGON 22 TRAIL BLAZING

I'M BACK!!
YO!!
BASA (FLAP)
HONORI-CHAN!!
I KNEW IT. SO IT'S YOU, HONORI.
DA (LEAP)
SO YOU'VE FINISHED YOUR CHEER SQUAD ACTIVITIES.
YEP!! EVERY ACTIVITY AND EVERY COMPE-TITION...
...I CHEERED THE HELL OUT OF 'EM ALL!
KAH KAH KAH!
!!
HEY, KYOKA.

AS PROM-ISED...
...I'LL CHEER YOU ON NEXT.

HMPH!
I NEVER MADE ANY PROMISES.


SO, WHICH ARE WE GOING TO FIGHT FIRST? THE DRAGON OF FLASHING STAR OR THE DRAGON OF STORMING JADE?
I JUST REMEMBERED. THE DRAGON OF STORMING JADE IS CHATTING IT UP ON THE ROOF.
REALLY THOUGH, I KNOW YOU NEED MY STRENGTH.
NO NEED TO HOLD BACK.
BACK OFF, YOU'RE ANNOY-ING ME.

ZAWA
ZAWA
ZAWA (CHATTER)
MIIN (BUZZ)
MIIN
MIIN
IS THIS EVERYONE?
NO, TWO ARE STILL MISSING...
!!
BA (FWOOP)
TA (THUD)

HYU (WHOOSH)
HYU
BA (DODGE)
BA
H-HOLD IT.....
SUPA (SPLIT)
!?
BIN (TING)
!!
IF YOU MOVE SO MUCH AS AN INCH...
SU (SWIP)
...YOU'LL BE GOING HOME IN YOUR BIRTHDAY SUIT...
PARA (FLAP)
PARA
OH REALLY... YOU SURE ABOUT THAT?
!!
PI (TWANG)
BA
BA (WHIP)

ARE THESE TWO ALWAYS GONNA BE...
...RINO'S RIGHT-HAND GIRLS?
UNAC-CEPT-ABLE...
ZA (ZSH)
JARI (JANGLE)
OH? AND JUST WHO ARE YOU REFERRING TO?
RYOKO.
CAN'T BE ANYONE BUT YOU, RIGHT?
MEGU.
PEOPLE WHO RESORT TO AMBUSHES ARE NOT FIT FOR THIS POSITION.
IYO.
FOOLISH SHU.
THAT'S A STANDARD SHINOBI TACTIC.
QUIET DOWN.
I DON'T WANT TO WASTE OUR VALUABLE TIME.
SURE THING. SORRY.
HYU (FWIP)
TCH!
...
THIS IS ALL OF US, THEN.

NOTHING STANDS IN THE WAY OF OUR CRUSHING THEM.
WE SECOND-YEARS HAVE ENOUGH COMBAT FORCE TOO.
THE DRAGON OF GLEAMING MIGHT'S COMBAT FORCES ARE AT ROUGHLY 100%.
THE CHEER SQUAD'S CAPTAIN IS BACK WITH THE THIRD-YEARS.
SHU, REPORT.
HMPH!
INDEED—
WE'RE ALL READY FOR BATTLE WHENEVER YOU ARE, KYOKA.
I LIKE THAT. REALLY GETS ME FIRED UP!
SO SHE'S PUMPED TO GET TO IT!
SHE'S PROBABLY THINKING IT'S ABOUT TIME TO TAKE DOWN US THIRD-YEARS, ISN'T SHE?
THAT DRAGON OF STORMING JADE.

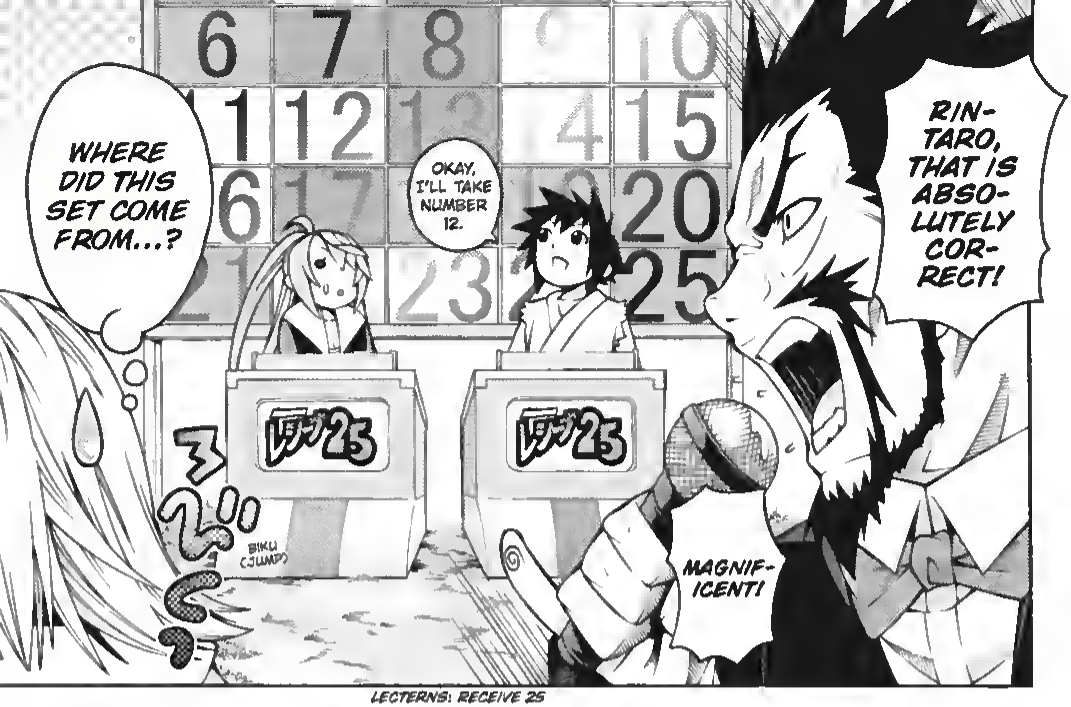
TIME TO EAT.
NOW WE HUNT.

...FOR THE DECIDING BATTLE!!
THE TIME HAS COME...

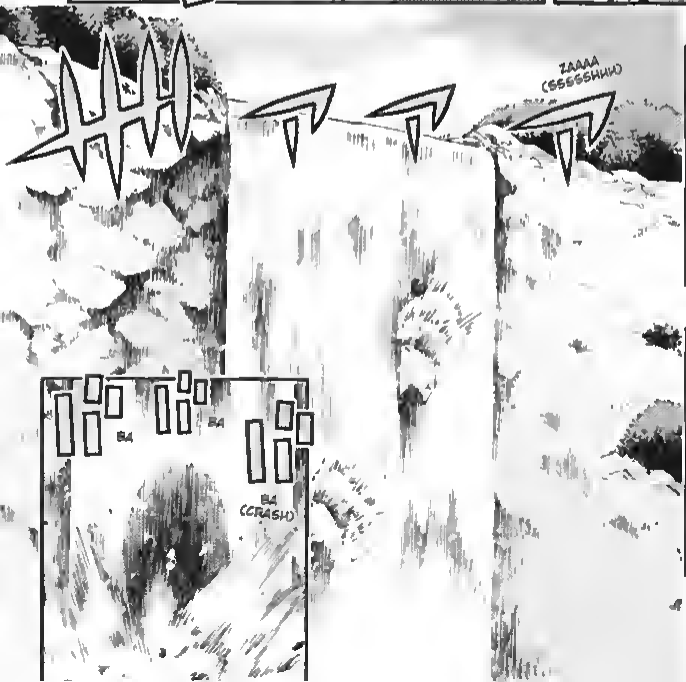
SO YOU'RE GOING TO MAKE AYANE-KUN VICTORIOUS IN ONE WEEK... HUH.
ZAZA (SSSHH)
HMM... I SEE.
MU-TSU-GORO STYLE PET-TING
WASHA
WASHA
WASHA
WASHA (RUFFLE)
THERE, THERE! THAT'S A GOOD BOY!
WELL SAID, RINTARO!
THAT'S MY SON!
WHEN DID THINGS GET THIS WAY .....?
YAAAY.
!!
...THEY ALSO GAVE US A CONDITION.
BUT IN EXCHANGE FOR ACCEPTING OUR PROPOSAL...
THAT'S WHERE WE'LL SETTLE THIS FIGHT.
...OF THIS FOREST, CALLED "THE SPIRIT OF THE UNDER-WORLD."
IN ONE WEEK, I'LL BE WAITING IN THE DEEPEST PART...

I SEE... NOW THAT I THINK ABOUT IT...
...THE SPIRIT OF THE UNDERWORLD DOESN'T LET ANYONE NEAR.
IT'S BEEN LEFT UNTOUCHED SINCE ANCIENT TIMES.....
IF YOU'RE FIGHTING THERE...
...THAT'S BAD NEWS .....
HUH...? WHAT DO YOU MEAN?
DO YOU KNOW SOMETHING, DAD?
HM...
FOUNDING MARTIAL ARTS
THE SCHOOL OF THE BLACK MIST AND DARK SKIES...
...IS AN OFFSHOOT OF THE SAME FOUNDING MARTIAL ARTS AS THE SCHOOL OF THE BLUE MOON REFLECTED ON A LAKE.
IT'S AN ASSASSIN'S STYLE OF MARTIAL ARTS THAT EVOLVED IN THE UNDERBELLY OF SOCIETY.
THEIR TECHNIQUES INVOLVE MELTING INTO THE DARKNESS LIKE MIST. THEY WILL HUNT YOU AND TAKE YOUR LIFE BEFORE YOU EVEN KNOW WHAT HIT YOU...
SCHOOL OF THE BLACK MIST AND DARK SKIES
SCHOOL OF THE BLUE MOON REFLECTED ON A LAKE
?
?
?

SUPER HIGH-SPEED .....
... MOVE-MENT ...!?
...IS SUPER HIGH-SPEED MOVEMENT.
THE ESSENCE OF THE BLACK MIST AND DARK SKIES...
...SO IT'S THE IDEAL PLACE FOR THOSE OF THE BLACK MIST AND DARK SKIES TO UTILIZE THEIR POWERS TO THE MAXIMUM.
THE SPIRIT OF THE UNDERWORLD HAS MANY PLACES THEY CAN HIDE THEMSELVES...
SUPER HIGH-SPEED MOVEMENT
AFTER-IMAGE
THEY HIDE THEMSELVES BY MOVING SO QUICKLY THAT THEY LEAVE AN AFTER-IMAGE.
HIDING
ATTEN-TION
ATTACK
THAT'S HOW THEY CATCH THEIR ENEMY OFF GUARD.
!!
BUT, DAD...
...AYANE-SAN CAN WIN!!
!!
...TO LOOK AT IT ANOTHER WAY...
...IF SHE CAN JUST COUNTER THEIR SUPER FAST MOVEMENTS...
97
PIKU CTWITCHO



LECTERNS: RECEIVE 25



SFX: IRA (IRK)

PICHON (CLIP)
ピチョン
IT'S WHERE I USED TO TRAIN A LONG TIME AGO.
MAS-TER... WHAT IS THIS PLACE?

ピ
PITA (PAUSE)
タ
HERE. JUST WATCH.
IA (ZSH)
YOU TRAINED IN HERE ...?
ピチョン
PICHON
PHOO .....

!?
GUU (SWF)
M-MASTER, JUST NOW...
...HOW WERE YOU ABLE TO AVOID IT WITH YOUR EYES CLOSED?
TA (TMP)
!?
PITA
(SWF)
POTA (PLOP)
PHOO ...
BUU (SWOOM)

BA (VWIP)
BIKU (FLINCH)
KILLING INTENT... EMANATING FROM YOU...!?
YEP.
THAT'S BECAUSE YOU COULD FEEL THE KILLING INTENT EMANATING FROM ME.
Y-YES.
JUST NOW, YOU THOUGHT I WAS GOING TO ATTACK YOU, DIDN'T YOU?
THE REASON I WAS ABLE TO AVOID THE DROPLET OF WATER WASN'T BECAUSE I HEARD IT OR JUST HAD A HUNCH.
IT'S BECAUSE I PERCEIVED THE ENERGY GIVEN OFF BY THE DROPLET.
WE HUMANS ARE ALWAYS PICKING UP ON IT.
LARGE AND SMALL ALIKE.
EVERYTHING, INCLUDING INORGANIC SUBSTANCES LIKE WATER AND STONE...
...GIVES OFF ENERGY.
B-BY THE WAY, HOW LONG DID IT TAKE FOR YOU TO MASTER THIS?
HMMM... ABOUT A WEEK.
WHEN I WAS SEVEN.
S-SEVEN.....!?
TH-THANK YOU!!
...SEE PAST THE SUPER HIGH-SPEED MOVEMENTS OF THE BLACK MIST AND DARK SKIES TOO!!
IF YOU CAN MASTER THIS, THEN YOU SHOULD ALSO BE ABLE TO...
SHAKIIN (SHWIPP??)

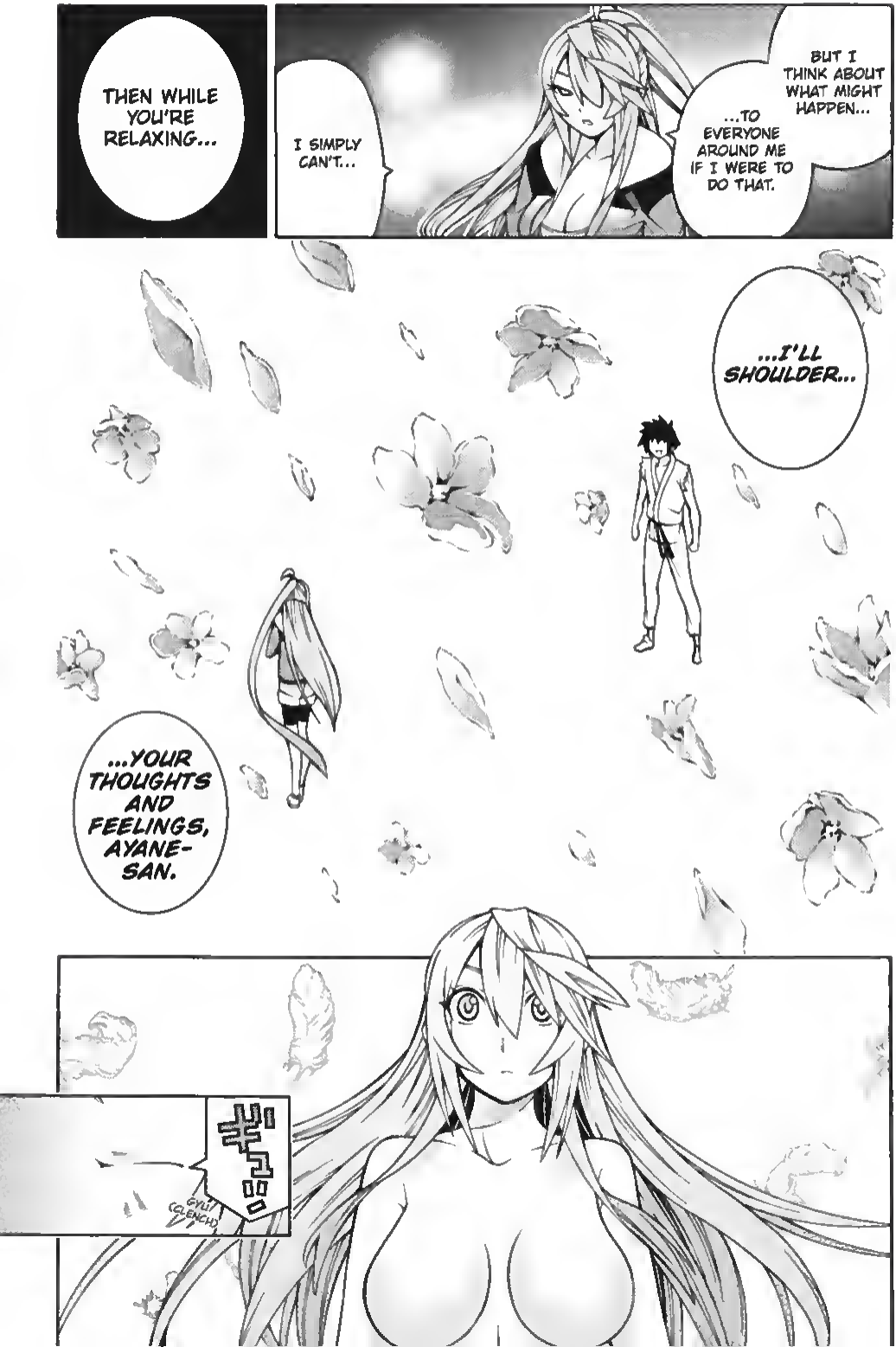
I'M GOING TO TRY IT.
ZA (ZISH)
YOU HAVE A SENSE FOR MARTIAL ARTS, AYANE-SAN.
YOU SHOULD HAVE NO TROUBLE WITH THIS.
ONE HOUR LATER
PASHA (SPLASH)
M-MASTER .....
W-WELL, IT'S YOUR FIRST TIME...
BISHO (SOPPING)
BISHO
NURE (SOAKED)
I WISH I'D BROUGHT A CHANGE OF CLOTHES...
SUKE (SHEER)
SUKE
GYUU (SQUEEZE)
EE...
DOKU (THUMP)
SHUUUU (STEAMING)
M-MY CLOTHES ..
THEY'VE DRIED INSTANTLY!?
I-IT'S SO HOT...ARE YOU GIVING OFF HEAT, MASTER ...!?
SHU (SWISH)
WAY OF THE BALLED-UP MOUSE — TOTALLY PISSED OFF, INFERNOOOO
THANK YOU FOR LOOKING OUT FOR ME, MASTER!!
NO PROBLEM. IT WAS NOTHING...
HFF!
HFF!

YEEE!
PURU
PURU (TRMBL)
TWENTY-THIRD TIME TODAY I'M DOING THE TOTALLY PISSED OFF INFER-NOOOO!
SHU
SHU (SWISH)
BISHO (SOAKED)
BISHO
DAY 1
SFX: CHAPU (SPLISH) CHAPU CHAPU
RGH!
HMMM... YOU'RE RELYING ON YOUR INTUITION.
SA (SWF)
DAY 3
YURA (SWAY)
YURA
UGH!
DARN IT. YOU'RE SO CLOSE!
POTA (PLP)
KUH...
DAY 5
PHOOO...
THEN, ON THE SEV-ENTH DAY
TOMO
ZAZA (FSHH)

ZA (TSU)
ポロッ
ポケ
POTA (PLIP)
!!
HFF!
HFF!
I'M S-SOR-RY.
WHAT DO WE DO...?
...BUT WE DON'T HAVE MUCH TIME LEFT.
HMMM... JUST A STEP AWAY...
U-UM... MASTER?
WHEN YOU DO THIS...
...WHAT DO YOU THINK ABOUT?
.....
YOU MEAN YOU CLEAR YOUR MIND?
SOME-THING LIKE THAT...
WELL...
NOTHING REALLY .....
UH...
.....

EVEN WHEN I...TRY TO CONCENTRATE, ALL SORTS OF THOUGHTS FLOAT TO THE SURFACE.
I THINK ABOUT MY BIG MATCH TOMORROW.
I REMEMBER HOW I FELT SEEING IORI AGAIN.
AND I THINK OF WHAT WILL BECOME OF NAN-GOKUREN AFTER THIS...
.....
AYANE-SAN IS ALWAYS OVEREXERTING HERSELF...
...FOR HER FRIENDS .....
...SO SHE DOESN'T GIVE HERSELF ANY ROOM TO FEEL FOR THE ENERGY...
I SEE... SHE'S BEEN WEIGHED DOWN BY HER FEELINGS THIS ENTIRE TIME...
TA (TMP)
I'VE GOT IT!!
HMM...
!!
HIRA (FLIT)
.....

FUWA (FLUTTER)
IS THIS...
...THE SCENT OF... LAVENDER?
!!
JUST BY THIS WATERFALL...
...THERE'S A TON OF THEM BLOSSOMING.
THE SCENT OF LAVENDER HAS A CALMING EFFECT.
PA (TOSS)
AYANE-SAN, YOU'RE OVERTHINKING THINGS...
...AND KEEPING YOUR SHOULDERS ALL TENSE.
RELAX EVERY ONCE IN A WHILE.
TAKING A BREATHER AND EMPTYING YOURSELF IS IMPORTANT TOO.


THEN WHILE YOU'RE RELAXING...
I SIMPLY CAN'T...
...TO EVERYONE AROUND ME IF I WERE TO DO THAT.
BUT I THINK ABOUT WHAT MIGHT HAPPEN...
...I'LL SHOULDER...
...YOUR THOUGHTS AND FEELINGS, AYANE-SAN.
GYU! (CLENCH)

THANK YOU.
MASTER ...
I'M GOING TO TRY AGAIN.
SU (BREATHE)
NIKO (SMILE)

A-AYANE-SAN!!
SUU (INHALE)
MAS-TER!!
GOT IT!
GA (GRAB)
GOTTA BE THOR-OUGH AND CAREFUL ABOUT THIS.
G-GOOD IDEA.
WHOO!
...I'LL DO IT AGAIN!!
B-BUT IT MIGHT ONLY HAVE BEEN A FLUKE, SO...
WAHOO! YAY!
NO COMPLAINTS HERE!!
THAT WAS PERFECT, AYANE-SAN.

ズーン
SUUUN (SHOCK)
WE HELD HANDS...
PICHON (FLIP)
ピチョン
SA (STEP)
サッ
I DID IT, MASTER!!
BUT I'LL DO IT ONE MORE TIME...
NIKO
ニコ
NIKO (SMILE)
GARI GARI GARI GARI
GARI
GARI (GNAW)
GARI
AAAAAH!
GAN
GAN (WHAM)
HOW MANY TIMES MUST I MAKE THE SAME MISTAKE!! I'M GETTING SLOPPY! SLOPPY!!
BIKU (JUMP)
MAS-TER ...?
ズドー
ZUDAAA (CHARGE)
TEN MORE KILO-METERS TO GO!
YEEE!
ZAZAA (SSSHH)

IORI, I THINK YOU ALREADY KNOW THIS, BUT...
...I'VE ARRANGED FOR THIS TO BE AN EASY WIN.
IF YOU LOSE...
...I WILL CRUSH YOU.
ZAPA (SPLASH)
ALL RIGHT...
.....

SUU
(STEP)
IA
(PSH)
GYU
(TUG)

PIRI (INTENSE)
I'M GOING AT IT WITH EVERYTHING I'VE GOT, IORI.
DON'T GO RUNNING AWAY ON ME LIKE YOU DID LAST TIME, AYANE.

AH
ZAAA (SSSHH)

FOR THIS MATCH, I, KENTARO TACHIBANA...
...WILL SERVE AS THE REFEREE.
THE FIRST TO BECOME UNABLE TO CONTINUE FIGHTING OR TO LOSE THE WILL TO FIGHT...
...WILL BE DEEMED THE LOSER.

NIKO (SMIRK)
NIKO
HEH HEH... GOOD POINT.
.....
IF THEY WERE TO KILL EACH OTHER...
...IT'D MAKE FOR MORE HEADACHES AFTERWARD ...

BUT YOU'D BETTER NOT SHOW FAVORITISM.
...
DON'T WORRY. I AM ALWAYS FAIR WHEN IT COMES TO MARTIAL ARTS!!
RINTARO-KUN. LET'S GO OVER THE CONDITIONS.
//

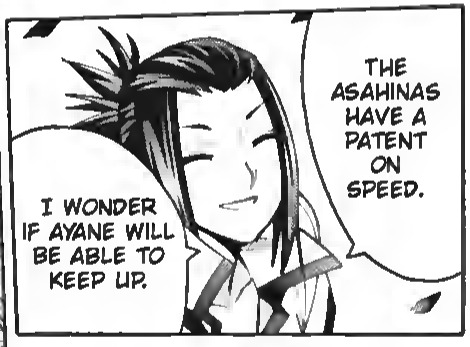
IF AYANE WINS, SHE GOES FREE.
THE ASAHINA FAMILY WILL NEVER AGAIN INTERFERE WITH HER.
IF IORI WINS, AYANE COMES BACK WITH US TO THE ASAHINA FAMILY.
AND SHE'LL NEVER SEE YOU AGAIN.
I WILL ...
NOW SETTLE THIS THING QUICKLY, IORI.
GOOD ...
AYANE-SAN...
KOKU (NOD)
DOKI (HEARTBEAT)
DOKI
ドドド

SU (SHIP)
BA (WISHO)
ZA-
ZA-
ZA-

BA
BA (WHIP)
GA
GA (WHACK)
GA
DO (THUD)

BO (WHOOSH)
BO
HYU (SWISH)
SHA (SHFF)

TA (TAK)
SUTA (TAP)
TAN (TAP)
TAN (TAP)


THE ASAHINAS HAVE A PATENT ON SPEED.
I WONDER IF AYANE WILL BE ABLE TO KEEP UP.

AYANE-KUN IS CERTAINLY FAST, BUT...
...I DON'T KNOW IF IT'LL BE ENOUGH .....
DON'T WORRY. AYANE-SAN ISN'T EVEN IN TOP GEAR YET.

FLASH KICK, RIS- ING DRAG- ON FANG
DO (SLASH)
DO
DO
DO
GYUOO (WHOOSH)
KUH...
BI (SLICE)
!!
BA (HOP)

...OF THE BLACK MIST AND DARK SKIES—
THE SCHOOL...
SHU (BREATHE)
SHA-DOW FALL
ZU
ZU (SEEP)
!!
GO (POW)

FUO (FADE)
NOW IS THE TIME TO SHOW THE FRUITS OF YOUR TRAINING...
AYANE-SAN...
!!!
AN AFTER-IMAGE ...!!
ZAZAA (RUSTLE)
TA (TMP)
SU (BREATHE)

KUH! WHAT THE!?
BA (LEAP)
GOGI (THAWACK)

ZA (SFX)
PHOO...
PHOO...
HFF...
HFF...
TH-THEY'RE STRIP...
CLEAR MY MIND.
KEEP IT UNDISTURBED.
I SEE AYANE HASN'T BEEN WASTING THESE PAST SIX YEARS.
TH-THEN HOLD YOUR FINGERS OVER THE PARTS YOU DON'T WANT TO LOOK AT, LIKE... THIS...
B-BUT I WANT TO WATCH HOW THE FIGHT'S GOING, DAD.
RINTARO, IF YOU EVER WANT TO SEE BUT DON'T WANT TO SEE...
...THEN USE THE SECRET ART OF "SQUINTING."
I-I SEE!!
WACHA
WACHA (RATTLE)
...

ZU (MELT)
BUT DOES SHE THINK THAT'S ENOUGH TO GET A HOLD OF HER?
.....
SU (BREATHE)
!!
BO (LUNGE)
SHA (CLICK)

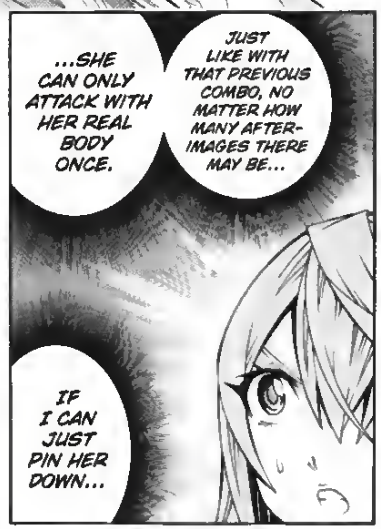
BAHO (WHOOSH)
!!!
ニヤ
NIYA (SMIRK)
THAT'S ...!!
!!
THIS WAS ALSO... AN AFTER-IMAGE !?
THE SCHOOL OF THE BLACK MIST AND DARK SKIES—
DUSK
FU (PANTS)

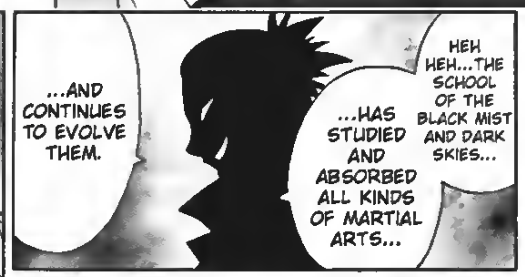
GO (BASH)
A SCHOOL OF THE BLACK MIST AND DARK SKIES...
...RAPID-FIRE ATTACK !?
GA (THUD)
GO (BAM)
ZA (SKID)
...SHE CAN'T RESPOND IN TIME.....!!
WHEN SHE'S BEING DEALT CONTINUOUS BLOWS...
AND SHE'S DEFENSELESS DURING THAT TIME.
IT TAKES AYANE-SAN TOO MUCH TIME TO PICK UP ON HER ENERGY.
SU (BREATHE)
KUH...
KA (FLASH)
ZU (MELT)

VISIONS
THE SCHOOL OF THE BLACK MIST AND DARK SKIES—
!?

キ!
GYUU (WHOOSH)

PHOOO...
キッ
KI (GLARE)


...SHE CAN ONLY ATTACK WITH HER REAL BODY ONCE.
JUST LIKE WITH THAT PREVIOUS COMBO, NO MATTER HOW MANY AFTER-IMAGES THERE MAY BE...
IF I CAN JUST PIN HER DOWN...


...AND CONTINUES TO EVOLVE THEM.
...HAS STUDIED AND ABSORBED ALL KINDS OF MARTIAL ARTS...
HEH HEH...THE SCHOOL OF THE BLACK MIST AND DARK SKIES...

DON'T LET ALL THOSE AFTER-IMAGES CONFUSE YOU, AYANE-SAN.
EVENTUALLY, IT WILL BECOME THE STRONGEST FORM OF MARTIAL ARTS IN THE WORLD.

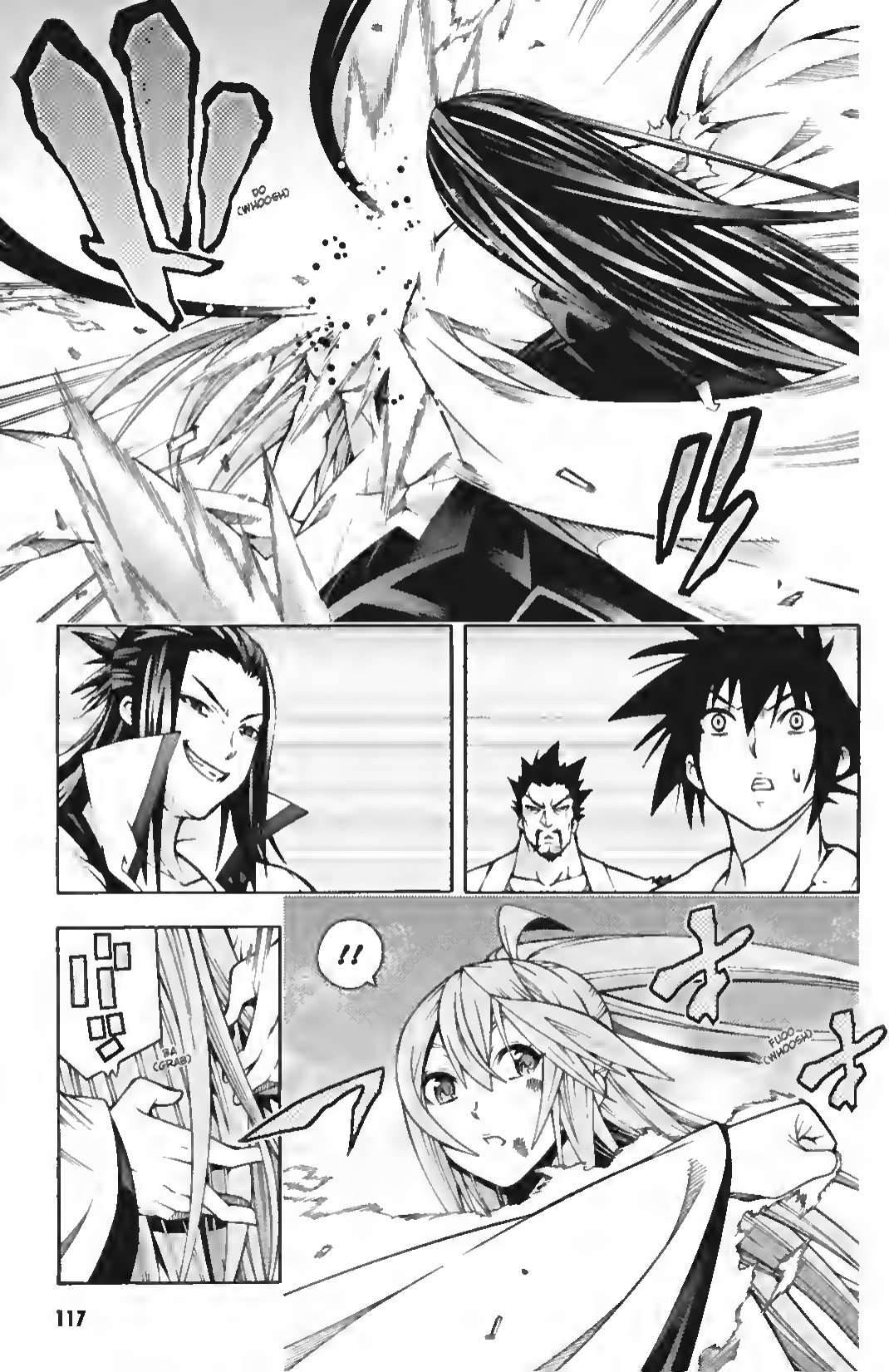
GOGA
GBASHO
KUH...
!!?
!!
NI
CGMIRU
SHUDO
CFSSHHH

.....
MM-HM ...
DAD, THAT'S...
GO (BASH)
DO (BASH)
GA
GA (SMACK)
KUH KUH... THAT'S IT, IORI.
PUMMEL HER TO DEATH WHERE SHE STANDS.
NO MIS-TAKE ABOUT IT.
THAT'S—

THE SCHOOL OF THE BLUE MOON REFLECTED ON A LAKE—
BULLET CUT-TING HORNS
IT'S NOT SOMETHING I THOUGHT SHE COULD PULL OFF IN THIS SITUATION...
SHE'S CASTING ASIDE HER STRONG SUIT—SPEED—TO DEVOTE HERSELF 100% TO PROTECTION.
BULLET CUTTING HORNS IS A TECHNIQUE THAT INCREASES YOUR COURAGE TO ITS ABSOLUTE LIMIT, TURNING YOU INTO AN IRON WALL.

IT'S ONLY POSSIBLE BECAUSE OF HER TALENT...
...AND HER RESOLVE.
GU
KUH
HFF!
HFF!
KUH ...
GOGI (KAPOW)
JIRI (STING)
WHY ...
WHY WON'T YOU DODGE ME...!?
.....

YOU'VE GOTTEN STRONGER, IORI...
THAT'S WHAT YOUR FISTS HAVE TOLD ME, LOUD AND CLEAR.
YOU CAN HIT ME AS LONG AS IT TAKES FOR YOU TO FEEL BETTER.
I'LL ACCEPT YOUR FEELINGS...
...EVERY-THING YOU HOLD AGAINST ME.
BA-CLYWOOMD


DO (WHOOSH)
!!
BA (GRAB)
FUDO (WHOOSH)

...
AYANE-CHAN.
YOU HAVEN'T CHANGED AT ALL...
I-I...
I...
...TRIED SO HARD AFTER YOU LEFT.
IORI?
.....

...I DECIDED THAT THE NEXT TIME WE MET...
...I'D BE STRONG ENOUGH TO PROTECT YOU!!
BECAUSE YOU WERE ALWAYS ONLY EVER PROTECTING ME...
I WANTED YOU TO SEE THAT I'D GOTTEN STRONGER...
...SO THAT YOU COULD HAVE PEACE OF MIND...
AND THAT'S SO...
...YOU WOULDN'T HAVE TO WORRY ABOUT ME ANYMORE.
I'M THE ONE WHO SHOULD APOLOGIZE.
GU (GUU)
I WANTED TO FIGHT YOU SO BADLY...
THAT'S WHY... THAT'S WHY... I'M SO SORRY!

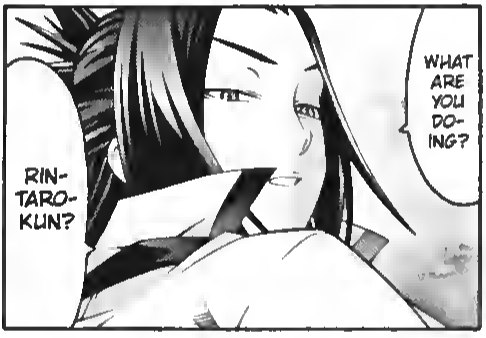
I'M SORRY...
I ALSO MADE UP MY MIND...
...TO BECOME STRONG ENOUGH TO PROTECT YOU...
...SO THAT I'D NEVER AGAIN HAVE TO LET GO OF THE HAND OF MY GOOD FRIEND.
AYANE-CHAN, I'VE MISSED YOU.....!!
DON'T LEAVE ME AGAIN!!
I-I THOUGHT I WAS STRONGER NOW, BUT...
...WHY CAN'T I STOP CRYING...!!?
IT'S ALL RIGHT—

YOU CAN ALWAYS ...
...BE A CRYBABY IN FRONT OF ME, IORI.
GUSU (SNIFFLE)
IT BRINGS A TEAR TO THE EYE.
ZUBI (SNIFFLE)
WHAT A TOUCHING STORY.
BIKI (CRACKLE)
BIKI (CRACKLE)
FU (FZZT)

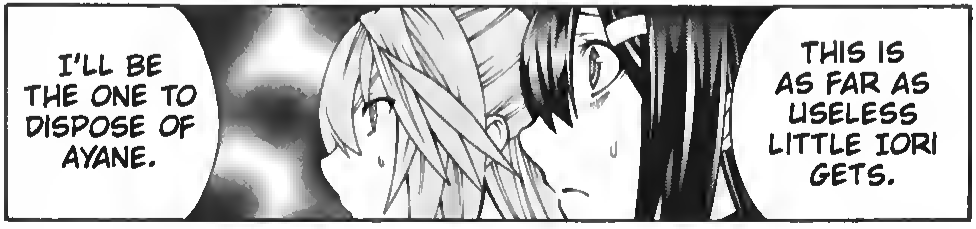
ZAN (LUNGE)
!!?
BO (WHOOSH)
GLIN (WHOOM)
GO (SMACK)

!!!
MAS-
TER!!
GISHI
CARLINOD

THE
FIGHT'S
OVER.
NEITHER OF
THEM FEEL
LIKE FIGHTING
ANYMORE.


RIN-
TARO-
KUN?
WHAT
ARE
YOU
DO-
ING?

...NOTHING'S
BEEN
RESOLVED
YET, NOW
HAS IT?
THE
FIGHT
MAY BE
OVER,
BUT...


I'LL BE
THE ONE TO
DISPOSE OF
AYANE.
THIS IS
AS FAR AS
USELESS
LITTLE IORI
GETS.

THAT'S GOING TOO FAR.
SAIZO-SAN...!!
GIN (GLARE)
!!
...I'LL ALLOW IT.
SO LONG AS YOU ABIDE BY THE RULES...
HM...SO A SUBSTI-TUTION OF FIGHTERS, HUH.
OR DO YOU WANT TO BE CRUSHED TOO?
LITTLE SHRIMPS LIKE YOU OUGHT TO STAY QUIET.
IS HIS OPPONENT CEL●...?
COSPLAY!?
IT'S YOUR TURN...
...RIN-TARO!
湖

!!
ZUN (STOMP)
GISHI (CREAK)
MEKI (CRACK)
GOO (WHOOSH)
HEH HEH. INTER-EST-ING.
YOU LOOK RARIN' TO GO.
BUT—

...A MINNOW TRIES TO JUMP...
NO MATTER HOW MUCH...
...IT DOESN'T CHANGE THE FACT THAT HE'S STILL A SMALL FRY.

I'M GOING TO SHOW YOU THE TRUE POWER...
...OF THE SCHOOL OF THE BLACK MIST AND DARK SKIES...

HOW ABOUT YOU...
...LET AYANE-SAN AND IORI-SAN GO FREE NOW?
HEH-HEH... I CAN'T DO THAT.
RIN-TARO-KUN.

THE SCHOOL OF THE BLACK MIST AND DARK SKIES...
...WILL ONE DAY MAKE ITS NAME KNOWN IN THE WORLD.
BUT THE ONLY ONES WHO USE IT ARE MEMBERS OF THE ASAHINA FAMILY...
WHICH MEANS IT MUST REMAIN WITH US.
IORI...
YOU PLAN ON FOLLOWING AYANE BACK TO NANGOKUREN, DON'T YOU?
KOKU (NOD)
57

THAT'S WHY NOW IS MY CHANCE.
EVEN I WOULD HAVE A HARD TIME REACHING YOU.
THERE'S A CERTAIN SOMEONE THERE.
DOGO (CRUSH)
...WILL BECOME THE WORLD'S GREATEST MARTIAL ART.
THE VARIATION OF THE SCHOOL OF THE BLACK MIST AND DARK SKIES THAT I CREATED...
RINTARO-KUN, YOU CAN'T...
...HOLD A CANDLE TO ME—

BUO (WHOOSH)
PAGA (FWAP)
FUDOO (WHOOOO)
YOU SURE TALK A LOT.
SAIZO-SAN.
.....

AREN'T YOU A LIVELY ONE...
NYAA (GNEER)
DAD.
MM-HM.
AND WITH THAT —
ZOKU (GHI)
BEGIN !!
ZA (CRSH)
BA (LEAP)
FU (FEET)

CLANG
SWIPE
DO (TEAM)

HYU (ZIP)
BO (WHOOSH)
GUH...
DO (BAM)
HIS MOVES ARE QUICK AND HIS ATTACKS ARE HEAVY.
BUT I'VE FIGURED OUT THE NATURE OF HIS MOVES FROM IORI-SAN'S BLACK MIST AND DARK SKIES TECHNIQUES...
COMPARED TO ALL THE OPPONENTS I'VE FOUGHT SO FAR, HE'S TOP-CLASS—
WHEN HE UNLEASHES A MOVE, HE'LL BE SURE TO MAKE USE OF THE SHADOWS.
I HAVE TO TARGET THOSE MOMENTS ...

...SO THAT HE CAN'T UNLEASH HIS ATTACK—
GAH!
HUH!?

DOGOO (BOOM)
MAS-TER!!
WHEN DID HE CREATE THAT AFTER-IMAGE OF HIMSELF ...!?
UGH ...
PARA
THERE WAS NO SIGN OF HIM EVEN MAKING A MOVE...!!
GUH ...
PARA (CRMBL)
.....
GYUN (ZOOM)
!!
IS THIS THE REAL HIM!?
OR IS IT JUST AN AFTER-IMAGE!!?

GAKI (CRACK)
GU-HAH!
I JUST CAN'T READ HIM.
WHY ...!!?
HFF!
ZUZA (SLIDE)
GUH ...
GOGA (RAM)
HFF!
HFF!
TA (TAP)
...AND WHICH ONES ARE THE ILLUSIONS .....?
WHICH ONE IS REAL...
THIS IS WHAT YOU'RE THINKING RIGHT NOW—
YOU'RE FLUSTERED, AREN'T YOU, RINTARO-KUN.
!!

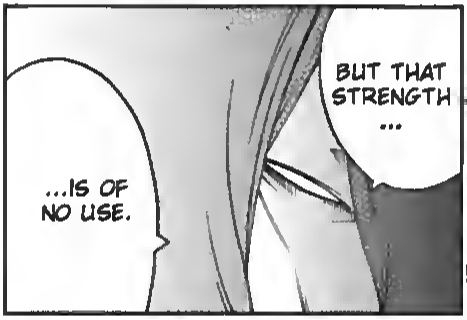
YOU COULD CALL IT THE COVERT STYLE OF THE SCHOOL OF THE BLACK MIST AND DARK SKIES.
...MAKES USE OF THE SHADOWS TO DECEIVE ONE'S ENEMY, AS IORI DID.
THE ORIGINAL SCHOOL OF THE BLACK MIST AND DARK SKIES...
I CAN DESTROY MY OPPONENT EVEN HEAD ON—
SU (SWF)
...I EMPLOY AN ADVANCED VERSION WHERE I INCLUDE AFTER-IMAGES ALL THROUGHOUT MY ATTACK.
BUT FOR ME...
IT'S THE COMBAT STYLE OF THE SCHOOL OF THE BLACK MIST AND DARK SKIES.
GISHI (CLENCH)
...ITS TRUE VALUE.
BEHOLD ...
THE COM-BAT... STYLE ...!?

...OF THE BLACK MIST AND DARK SKIES
THE SCHOOL...
ZU
PAT
MESH
BA
BA
BA
BA
(WIFF)
ボ
ボ
ボ
PUSH

SPUME OF DARK-NESS: WICKED
GO (WHOOSH)
KUH...
BA (BLOCK)
GO BASH
GA
GA (POW)
GA
GA

GA-GHH!
GOG! (SMASH)
DOGA (CRASH)
ZASH! (SKID)
ZU (SLIDE)
KEH KEH... I COULD FEEL THAT.
THE MOMENT MY ATTACK MADE IMPACT...
...YOU LEAPT BACKWARD TO DISPERSE THE DAMAGE.....
HFF!
GUGU (STRAIN)
HFF!

HFF!
HFF!
I'M HONESTLY SUR-PRISED.
YOU'RE SO FUNNY.
YOU'RE PRETTY STRONG.


BUT THAT STRENGTH ...
...IS OF NO USE.

RINTARO-KUN, HAVE YOU EVER THOUGHT BEFORE...
...ABOUT WHAT STRENGTH EVEN IS?
WHAT... STRENGTH IS...?
HFF!
HFF!

I'M NOT...
HFF!
...DONE YET!!
HFF!

STRENGTH IS DESTRUC-TION...
...AND CON-TROL.
THAT IS WHAT STRENGTH IS ALL ABOUT.
THE POWER TO FORCE EVERYTHING TO SURRENDER TO YOU.
IT'S STANDING ON TOP OF THIS WORLD.
.....
STRENGTH...?
...YOU WOULD BE ABLE TO BE EVEN STRONGER THAN YOU ARE.
RINTARO-KUN, IF YOU COULD UNDER-STAND MY STRENGTH ...

I'VE NEVER THOUGHT ABOUT THAT BEFORE NOW.....
WHAT IS STRENGTH ...?

IS IT FAITH...?

COMPAS-SION...?

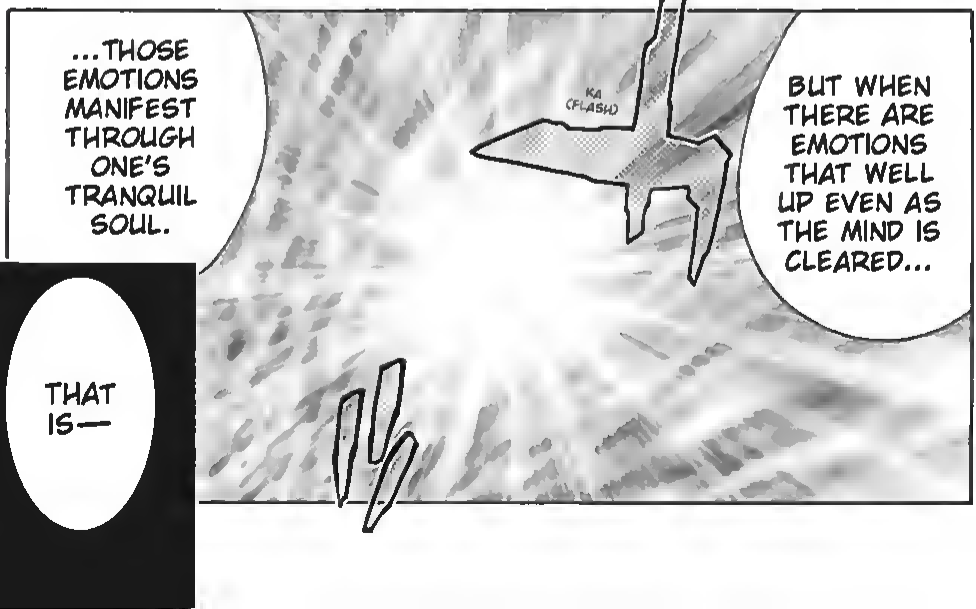
...IT'S THAT I CANNOT FORGIVE ANYONE WHO WOULD TRY TO BREAK A BOND...!!
BUT IF THERE'S ONE THING I KNOW...

BUT WHAT YOU'RE DOING...
...WHAT STRENGTH REALLY IS.
I STILL DON'T QUITE KNOW...
...IS WRONG!!
BUT IF YOU'RE ONLY GOING TO USE IT AS A DESTRUCTIVE FORCE...
SURE, I BELIEVE THAT A PART OF STRENGTH HAS TO DO WITH DESTRUCTION.
...FROM YOU, SAIZO, THE CHAIN THAT BINDS THEM!
I WILL DESTROY IT WITH THIS VERY FIST!
...THEN I WILL FREE AYANE-CHAN AND IORI-SAN...

HOT AIR IS RISING FROM HIM...!!?
(YURA) (WHAT?)
ドクン
(DOKUN)
SO THE TIME HAS COME...
HUH?
ドクン
(DOKUN)
ドクン
(DOKUN)
GOO (FWOOSH)

RINTARO HAS FOUND AN EMOTION...
I GUESS IT'S STILL TOO SOON FOR THIS MOVE.
BUT SOMEDAY, THE TIME WILL COME WHEN YOU UNDERSTAND IT.
...HE'S NEVER HAD BEFORE.

THE SCHOOL OF THE BLUE MOON REFLECTED ON A LAKE...
...IS BASED ON CLEARING THE MIND AND PHYSICALLY PROJECTING...
...THE MOVES OF DIFFERENT CREATURES ONTO ONESELF.


BUT WHEN THERE ARE EMOTIONS THAT WELL UP EVEN AS THE MIND IS CLEARED...
KA (FLASH)
...THOSE EMOTIONS MANIFEST THROUGH ONE'S TRANQUIL SOUL.
THAT IS—

ULTIMATE SKILL
THE SCHOOL OF THE BLUE MOON RE-FLECTED ON A LAKE—

I'VE PLACED ALL OF MY POWER INTO THIS ONE ATTACK.
GET READY TO TAKE IT!!

THIS IS THE FIRST TIME YOU'VE SHOWN ME CONFIDENCE.
VERY WELL... COME AT ME, RINTARO-KUN.
ZU
ZU (MELT)
SU (SWIP)
WAY OF THE RAGING BLAZE—

SPUME OF DARK-NESS: REND
PURGA-TORY CRIM-SON FLAME
GA
GA
GA
GA (CRASH)
GO (CRASH)

HYU (FWIP)
BASA
BASA
BASA
BASA (FLAP)
DO (BOOM)
BO (FWOOSH)
GH (SIZZLE)
GH
BAKI (SNAP)
MISHI (CRACK)
GOO (FWOOSH)
BLOOOO (WHOOO)

シュー
SHUUUU
(HHSSSS)
ZA
(ZSH)

...WILL IT BE?
WHICH ONE.....
ゴク
GOKU (GULP)
フッ
FU (FZZT)
HFF!
HFF!
HFF!
HFF!
ドン
DO! (THUD)

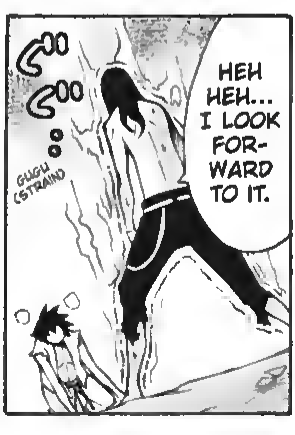
SAKUN (JUMP)
NII (SNEER)
GAH ...
GUH ...
LOOKS LIKE A DRAW ...
JUUU (FIZZLE)
HFF!
HFF!
...WE BOTH BARELY HAVE ANY STAMINA LEFT...
I WISH I COULD KEEP FIGHTING YOU, BUT...
WE'LL END IT HERE... FOR TODAY.
KEH KEH ...
YOU HELD UP WELL ...
I'M LEAVING AYANE AND IORI IN YOUR CARE.
RINTARO-KUN.

I WANT TO TASTE MORE OF THAT POWER.
BUT I'LL BE TAKING YOU FOR MYSELF.
NO COMMO

I'LL EXCHANGE BLOWS WITH YOU ANY TIME.
I'LL HONE MY SKILLS EVEN MORE FOR THE NEXT TIME OUR PATHS CROSS!!

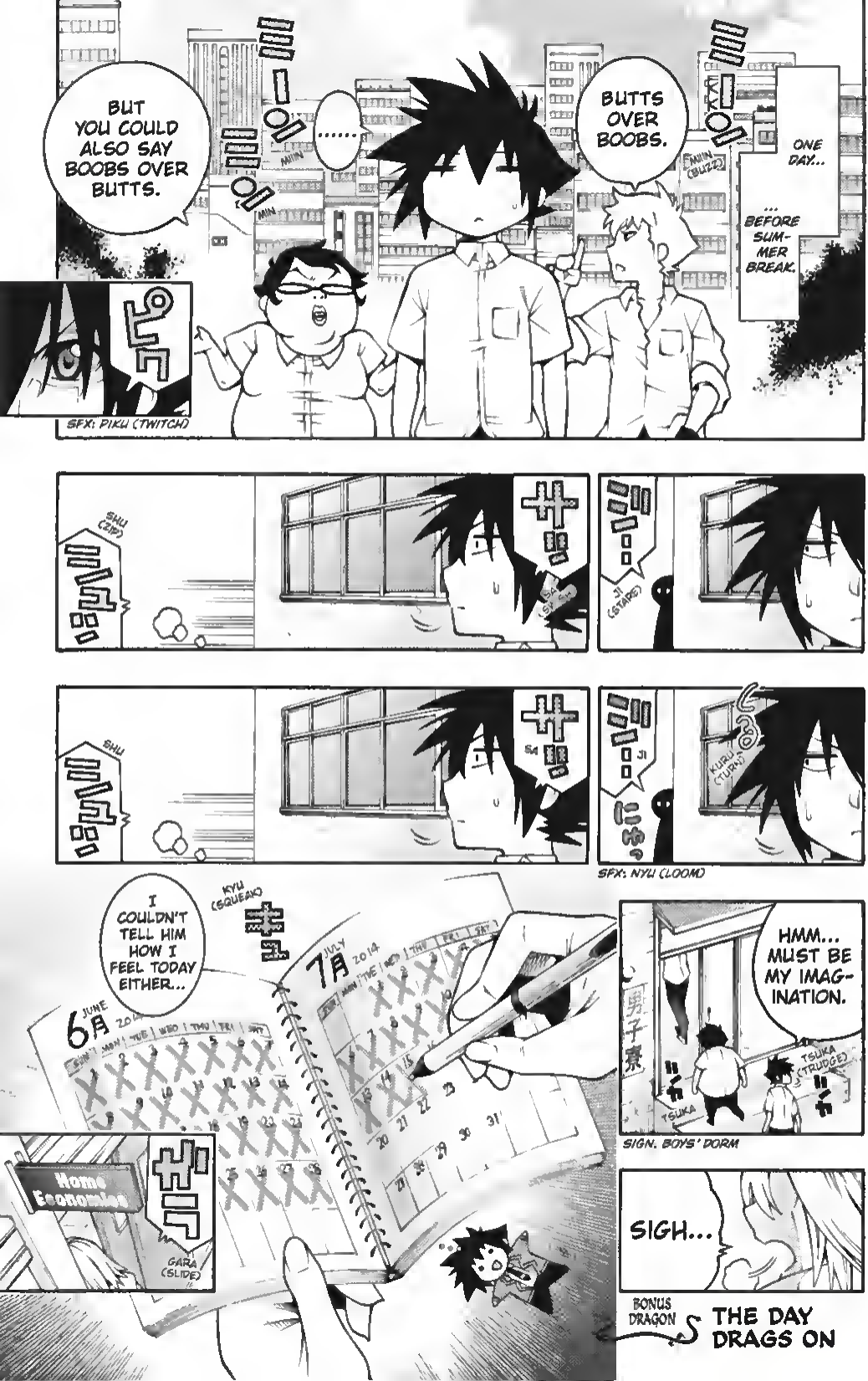
HFF...
GAKUN (SLUMP)
HFF...

FU (FADE)
WE'LL MEET AGAIN.
RIN-TARO-KUN.

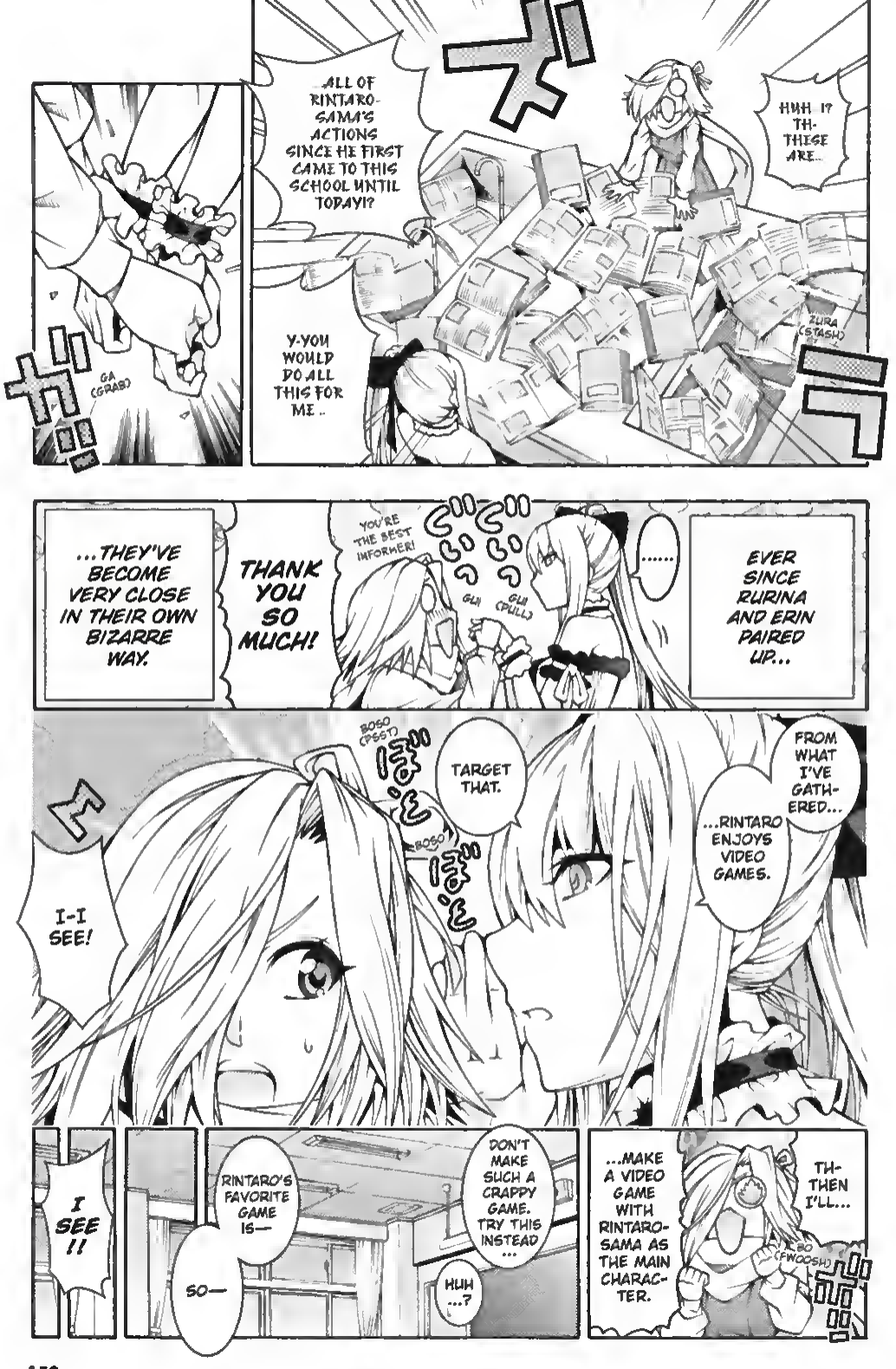

GUGH (STRAIN)
HEH HEH... I LOOK FOR-WARD TO IT.

THANK YOU SO MUCH FOR ALL YOU'VE DONE FOR ME.
MAS-TER!!
BA (LUNGE)
YUSA (JIGGLE)
BIKU (JUMP)
I CAN'T UNLEASH ANY MORE MOVES TODAY...
AAH... AAH...
SOUL
MUCHI (MOCOW)
BUT PLEASE DON'T LOOK AT AYANE-CHAN WITH SUCH A LECHEROUS GAZE.
I SHALL STATE MY GRATITUDE.
THANK YOU.
PUN (PLUME)
PUN
IORI?
SA (SWF)
!!

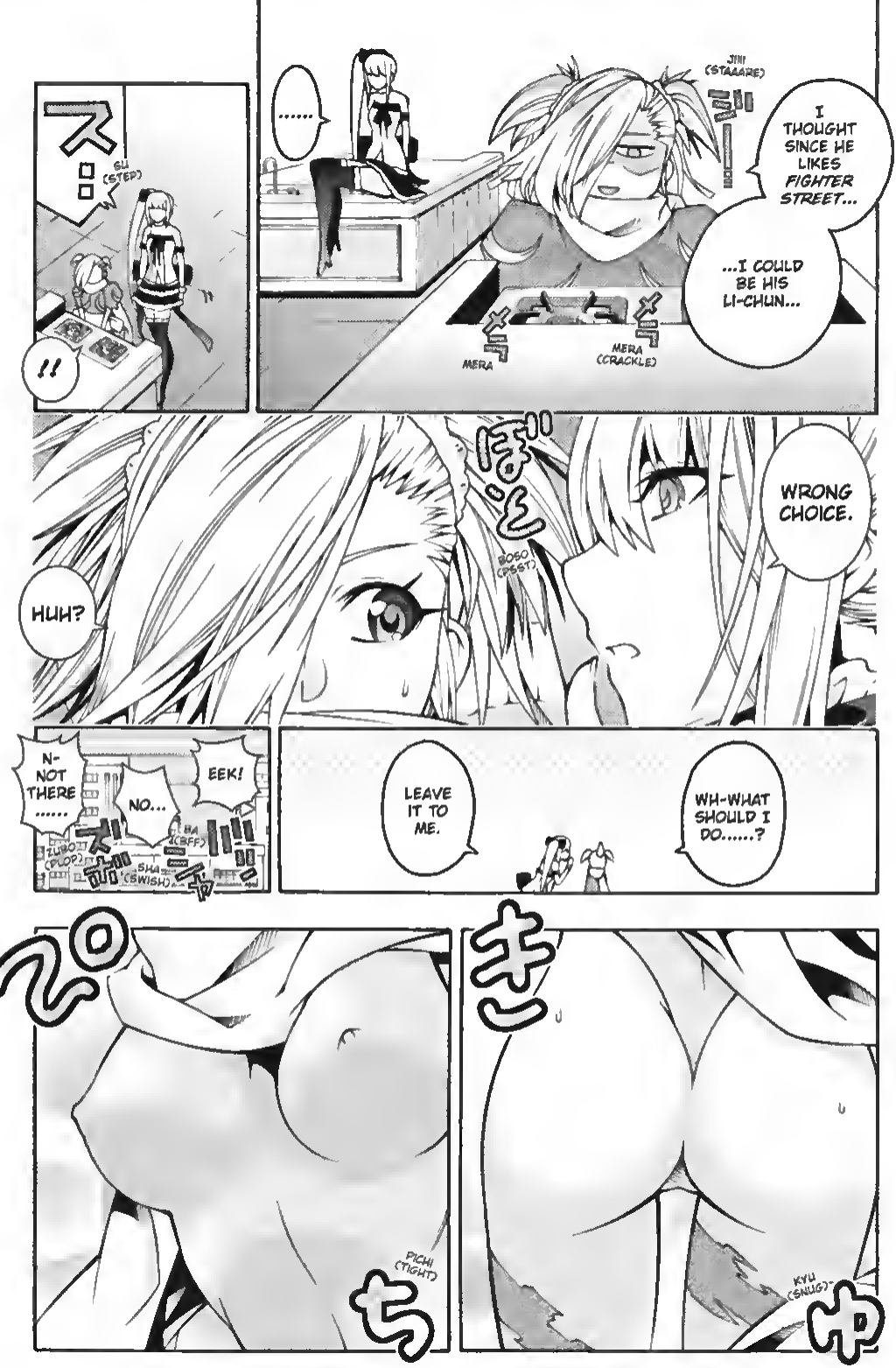
TO BE CONTINUED


BUT YOU COULD ALSO SAY BOOBS OVER BUTTS.
.....
BUTTS OVER BOOBS.
ONE DAY...
...BEFORE SUMMER BREAK.
SFX: PIKU (TWITCH)
SHU (ZIP)
SFX: NYU (LOOM)
I COULDN'T TELL HIM HOW I FEEL TODAY EITHER...
KYU (SQUEAK)
6月 JUNE 2014
7月 JULY 2014
Home Economics
GARA (SLIDE)
HMM... MUST BE MY IMAGINATION.
男子寮
TSUKA
TSUKA (TRUDGE)
SIGN. BOYS' DORM
SIGH...
BONUS DRAGON
THE DAY DRAGS ON

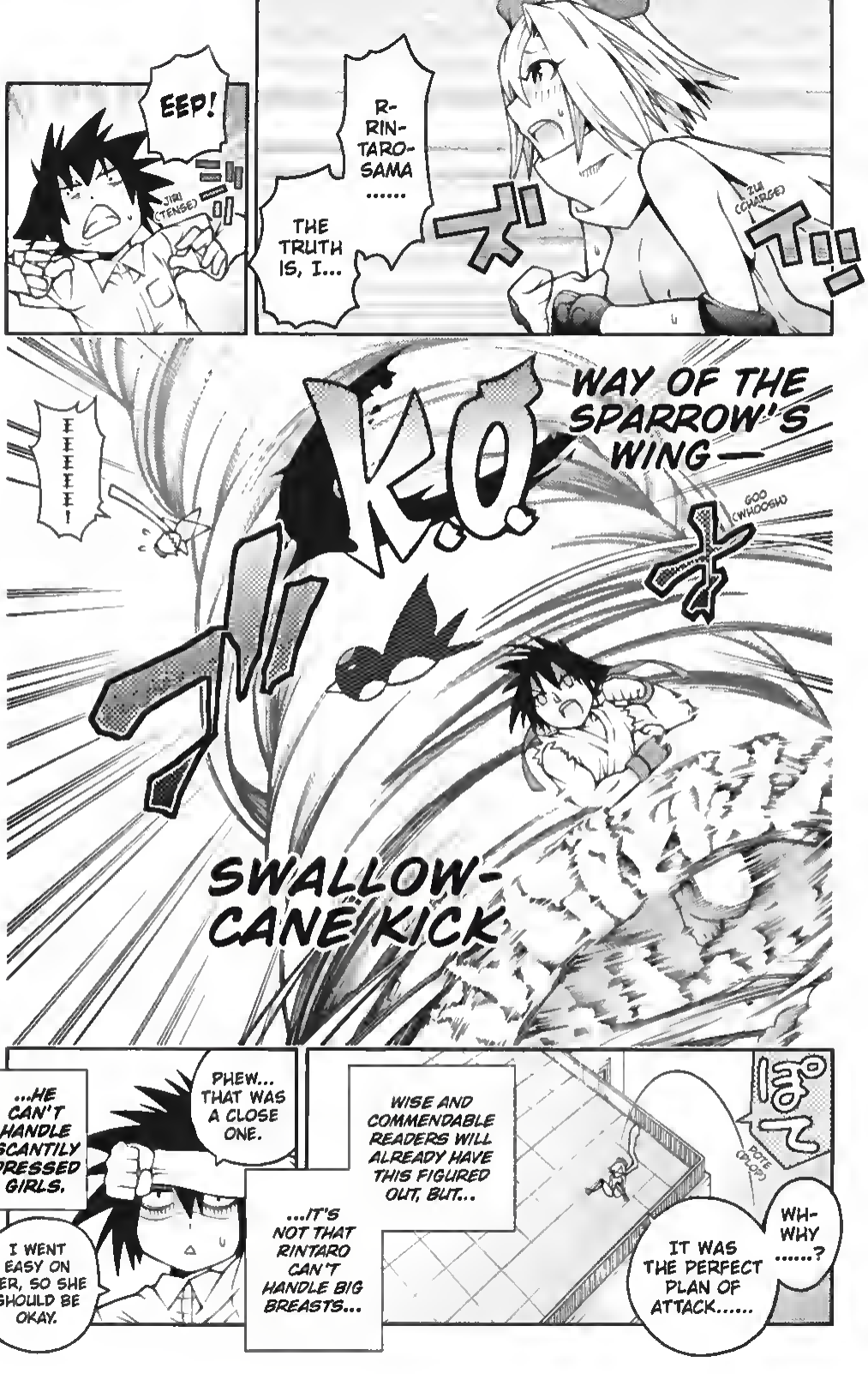
FIRST-YEAR, WIND TO RULE THE EARTH
RURINA
TODAY WAS A NO-GO...
GASHUPE (SLUMP)
THIRD-YEAR, BLACK RAVEN
ERIN
.....
April 21-30
May 11-
June 11-20th
June 1-
July 1-10
June 21-
DOSA (WHUMP)
?
GOSO (RUMMAGE)


...ALL OF RINTARO-SAMA'S ACTIONS SINCE HE FIRST CAME TO THIS SCHOOL UNTIL TODAY!?
HUH!? TH-THESE ARE...
ZURA (STASH)
Y-YOU WOULD DO ALL THIS FOR ME..
GA (GRAB)
...THEY'VE BECOME VERY CLOSE IN THEIR OWN BIZARRE WAY.
THANK YOU SO MUCH!
YOU'RE THE BEST INFORMER!
GUI
GUI (PULL)
.....
EVER SINCE RURINA AND ERIN PAIRED UP...
I-I SEE!
BOSO (PSST)
BOSO
TARGET THAT.
...RINTARO ENJOYS VIDEO GAMES.
FROM WHAT I'VE GATH-ERED...
I SEE!!
RINTARO'S FAVORITE GAME IS—
SO—
DON'T MAKE SUCH A CRAPPY GAME. TRY THIS INSTEAD...
HUH ...?
...MAKE A VIDEO GAME WITH RINTARO-SAMA AS THE MAIN CHARAC-TER.
TH-THEN I'LL...
BO (WOOSH)

HAH!!
BI (JAB)
HAP-PENING HEART KICK!
MEN-TALLY AB-NOR-MAL.
SHE SUDDENLY APPEARED IN COSPLAY.
T&A.
FIGURE NORMAL.
ぱぉ
PAVIA FAME
PANTIES OVER BRAS.
BUT YOU COULD ALSO SAY BRAS OVER PANTIES.
スタスタスタ
SUTA (TMD)
SUTA
SUTA
ガーン
GAAAN (SHOCK)
Y-YOU'RE MARKING ME AS A MORTAL (DESTINED TO DIE)?
I THOUGHT SHE WAS DANGEROUS, BUT IF THIS IS ALL SHE HAS..


SU (STEP)
!!
.....
JIN! (STAAARE)
I THOUGHT SINCE HE LIKES FIGHTER STREET...
...I COULD BE HIS LI-CHUN...
MERA
MERA (CRACKLE)
HUH?
BOSO (PSST)
WRONG CHOICE.
N-NOT THERE .....
NO...
EEK!
HA (CBFF)
ZUBO (PLOP)
SHA (SWISH)
LEAVE IT TO ME.
WH-WHAT SHOULD I DO.....?
PICHI (TIGHT)
KYU (SNUG)

ぱっ
THAT MEANS RINTARO CANNOT HANDLE OVERLY LARGE BREASTS.
PAIN (BONG)
ACCORDING TO MY RESULTS...
...RINTARO GOES OUT OF HIS WAY TO AVOID THE DRAGON OF FLASHING STAR AND THE DRAGON OF GLEAMING MIGHT.
U-UM, THIS...
...MAKES ME FEEL ALMOST NAKED...
THE WAY TO HIS HEART IS THROUGH SMALL BOOBS!!
!!
CAWN ON, MORON!
I'LL DEFINITELY CAPTURE RINTARO-SAMA'S HEART THIS TIME.
I GET IT!
KOKU (NOD)
GUH...
U-UM...
ZA (ZSH)


EEP!
JIRI (TENSE)
R-RIN-TARO-SAMA .....
THE TRUTH IS, I...
ZU (CHARGE)
EEEEE!
K.O.
WAY OF THE SPARROW'S WING—
GOO (WHOOSH)
SWALLOW-CANE KICK
...HE CAN'T HANDLE SCANTILY DRESSED GIRLS.
I WENT EASY ON HER, SO SHE SHOULD BE OKAY.
PHEW... THAT WAS A CLOSE ONE.
...IT'S NOT THAT RINTARO CAN'T HANDLE BIG BREASTS...
WISE AND COMMENDABLE READERS WILL ALREADY HAVE THIS FIGURED OUT, BUT...
IT WAS THE PERFECT PLAN OF ATTACK.....
POTE (PLOP)
WH-WHY .....?

CRUSHING DEFEAT
CHEEP!
CHEEP!
SHIKU (SOB)
SHIKU
I'D HOPED TO CONFESS TO RINTARO-SAMA BEFORE HE LEFT FOR HIS FAMILY HOME FOR THE SUMMER BREAK.
...
BOO HOO...
NOW I'LL NEVER MAKE IT IN TIME...
!!
THEN YOU SHOULD FOLLOW HIM TO HIS HOME...
GU (GRIP)
OH YEAH ...!
YOU'RE RIGHT!
...THEN I SHOULD GO SEE HIM SO I DON'T HAVE TO TREMBLE AT ALL.
IF NOT GETTING TO SEE HIM OVER SUMMER BREAK WILL MAKE ME TREMBLE WITH SADNESS...
MY PLANS FOR THE SUMMER ?
I'M GOING TO RIN-TARO-SAMA'S HOME. ♥
SHE'S SO FUNNY..
I WANT TO KEEP TOYING WITH HER.....
HEH
GO
GO (RUMBLE)
I'LL FOLLOW HIM ANY-WHERE, AS MANY TIMES AS IT TAKES UNTIL I'VE MADE MY FEELINGS KNOWN
I'LL STOP AT NOTHING!
TO BE CONTINUED

"TRINITY SEVEN"
KENJI SAITO
Nowadays i'm really looking forward to Rintaro's serious battles. I just can't tear my eyes away!
AKINARI NAO
Illustration
I want to join the AKB!
I ♥ GAME
KENJI SAITO
AKINARI NAO

TRANSLATION NOTES

Page 6
Nuisance Puyo: From the tile-matching game from Sega called *Puyo Puyo*. Nuisance Puyo refers to a chain of garbage you send to clog your opponent's screen.

Page 8
Pulling a Pazu: Pazu is a character from the Studio Ghibli film *Castle in the Sky*. Dora tells him not to take more than forty seconds before going off to rescue Sheeta.

Page 10
Red Dead Redemption: An open-world video game with an Old West theme, and the sequel to *Red Dead Revolver*.

Page 14
"Count your sins.": The catchphrase of Kamen Rider Double, the hero of the TV series *Kamen Rider W*, whenever he starts a battle.

Page 16
Ckidejika: The official mascot of the National Association of Commercial Broadcasters. He was introduced in 2009 to promote the transition from analog TV to digital.

Page 17
Orange Range: A Japanese rock band that has been active since 2001.

Page 25
Funassyi: A wildly popular Japanese mascot for the city of Funabashi, Chiba.

Gonna celebrate!: An image of a tree with the words "Gonna celebrate!" became a popular meme on the Japanese message board 2channel in the 2000s.

Pages 29
Sexy Helmet: A reference to Red Helmet, the ultra-powerful bear antagonist from the fighting dog manga *Ginga Nogareboshi Gin* (Silver-Fanged Shooting Star Gin).

Page 31
A.T. Field: From the anime series *Neon Genesis Evangelion*, it's the acronym for "Absolute Terror Field," a nearly impenetrable force-field barrier, which Angels and Evangelions can generate.

Pages 32
Shooting Star Milky Way: Refers to the title of *Ginga Nogareboshi Gin* and main hero Gin's special move, "Zetsu Tenrou Gattouga" (Slashing Fang of Sirius).

Page 36
Echo Herbs: Referring to an item from the video game *Final Fantasy* that "cures silence."

Page 37
"Ripley...help me.": Quoting Burke's line from the movie *Aliens*.

Page 43
Eye-line 2: Eye-lines: *Aliens*, the sequel to *Alien*, is known as *Alien 2* in Japan.

Snake from *Metal Gear*: *Metal Gear* is a popular video game series that focuses on stealth and stars a soldier named Snake.

Page 48
Wood Man: A boss from the video game *Mega Man 2* whose special weapon is the "Leaf Shield."

Page 78
Mutsugoro: A Japanese personality likened to the Crocodile Hunter because of how rough he can get when he's "playing" with the animals on his show.

Page 81
Receive 25: A parody of the 1975 Japanese quiz show *Attack 25*.

Page 85
Totally Pissed Off Inferno: "Mukachakka Inferno" in Japanese, the term is slang among trendy Japanese women known as "gyaru" and is used to describe oneself as being extremely annoyed and furious.

Page 124
Cel●, cosplay: Rintaro's father is dressed as Goku from the manga series *Dragon Ball Z*. Although he is normally the one who fights the strongest opponents, Goku lets his son Gohan fight the enormously powerful Cell instead.

Page 156
"One girl's bomb shot is another girl's lesson to cover up.": Referring to the Japanese idiom "One man's fault is another man's lesson."

Pages 160–163
Fighter Street: A parody of the popular *Street Fighter* fighting game series. Rurina is cosplaying the characters Chun-Li ("Li-Chun") and Cammy. "Happening Heart Kick" and "Swallowcane Kick" are references to Chun-Li's "Spinning Bird Kick" and Ryu's "Hurricane Kick" attacks.

DRAGONS RIOTING 5

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DRAGONS RIOTING Volume 5
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First published in Japan in 2015 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION, Tokyo, through TUTTLE-MORI AGENCY, INC., Tokyo.

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New York, NY 10104

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First Yen Press Edition: November 2016

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Library of Congress Control Number: 2015952605

ISBNs: 978-0-316-30881-6 (paperback)
978-0-316-30887-8 (ebook)

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America